



Paciente (Polca) / Baixo

Pixinguinha

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The musical score is written in bass clef with a 2/4 time signature. It consists of 27 measures, divided into two systems of 12 and 15 measures respectively. The notes are: 1: C4, 2: G2, 3: B2, 4: C3, 5: A2, 6: G2, 7: A2, 8: B2, 9: C3, 10: B2, 11: A2, 12: G2, 13: F2, 14: G2, 15: A2, 16: B2, 17: C3, 18: B2, 19: A2, 20: G2, 21: F2, 22: G2, 23: A2, 24: B2, 25: C3, 26: B2, 27: A2. Chord symbols are placed above the notes: C (measures 1-2), G7 (3-4), G7/B (5-6), C (7-8), A7/C# (9-10), Dm (11-12), B7/D# (13-14), Em (15-16), G7 (17-18), C (19-20), G7 (21-22), G7/B (23-24), C (25-26), A7 (27-28), Dm (29-30), F#0 (31-32), C/G (33-34), D7 (35-36), G7 (37-38), C (39-40), E7/G# (41-42), Am (43-44), A7 (45-46), Dm (47-48), Bm7b5 (49-50), E7 (51-52), Am (53-54), A7 (55-56), Dm (57-58), F7 (59-60), E7 (61-62), A7 (63-64), D7 (65-66), G7 (67-68), C (69-70), F/A (71-72).

28 $F\#^0$ E7 A7 29 30 D_m B_m7^b5 A_m 31 A_m/G

A bass line in 2/4 time with a key signature of one sharp (F#). The notes are: 28: F#2, G2; 29: A2, B2; 30: C3, D3; 31: E3, F#3.

32 $F7$ E7 33 A_m 34 A_m G7

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 32: F#2, G2. Measure 33: A2, B2, C3, D3. Measure 34: E3, F#3, G3, A3.

Ao $\frac{S}{e}$ Φ_1

Φ_1 35 $C7$ 36 F $D7/F\#$ $G7$ 37 G_m7^b5 $C7^b9$ 38

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 35: F#2, G2. Measure 36: A2, B2, C3, D3. Measure 37: E3, F#3, G3, A3. Measure 38: B3, C4, D4, E4.

39 F 40 E7 41 A_m 42 $F\#^0$ E7 43 A_m

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 39: F#2, G2. Measure 40: A2, B2, C3, D3. Measure 41: E3, F#3, G3, A3. Measure 42: B3, C4, D4, E4. Measure 43: F#4, G4, A4, B4.

44 A_m7^b5 $D7$ 45 G_m 46 G_m7^b5 $C7$ 47 F

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 44: F#2, G2, A2, B2. Measure 45: C3, D3, E3, F#3. Measure 46: G3, A3, B3, C4. Measure 47: D4, E4, F#4, G4.

48 F^0 49 F 50 $D7/F\#$ $C7/G$ $C7$ 51 A_m7^b5 $D7$

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 48: F#2, G2. Measure 49: A2, B2, C3, D3. Measure 50: E3, F#3, G3, A3. Measure 51: B3, C4, D4, E4.

52 G_m *sambado* B^b_m6 53 F/A $D7$ 54 G_m $C7^b9$

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 52: F#2, G2, A2, B2. Measure 53: C3, D3, E3, F#3. Measure 54: G3, A3, B3, C4.

1 55 F $C7$ 2 56 F $G7$ 57 Φ_2 C

A bass line in 2/4 time with a key signature of one sharp (F#). Measure 55: F#2, G2, A2, B2. Measure 56: C3, D3, E3, F#3. Measure 57: G3, A3, B3, C4.

Ao $\frac{S}{e}$ Φ_2