

Aí, Morcego!

Irineu de Almeida

Arr: Marcílio Lopes

EPM / 2007

Maxixe - $\text{♩} = 84$



Flauta

Clarinete

Sax Alto

Sax Tenor

Trompete

Trombone

Maxixe - $\text{♩} = 84$



Bandolim

Base

Contrabaixo

Pandeiro

Prato

PANDEIRO E CAIXA

PRATO : TACET 1ª VEZ

2 / Aí, Morcego!

This musical score is for the piece "Aí, Morcego!". It features a variety of instruments and a bass line with chords. The instruments are:

- Flute (Fl)
- Clarinet (Cl)
- Alto Saxophone
- Tenor Saxophone
- Trumpet (TPT)
- Trumpet/Bass (TRB)
- Bass Drum (BD)
- Double Bass (Base)
- Contra Bass (CB)
- Pedal (Pd)
- Drum (Pr)

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The piece starts at measure 8. A first ending bracket labeled "A" spans measures 10 through 12. A second ending bracket labeled "A" spans measures 14 through 16. The bass line includes the following chords: Eb, Bb7, Bb7, Eb, G7, Cm, F7, Bb7, Eb, Eb.

Aí, Morcego! / 3

16 (8va)-----

Fl

Cl

Alto

Tenor

TPT

TRB

BD

Base

CB

Pd

Pr

16 Eb Eb7 Ab Ab A° Eb/Bb Bb7 Eb Eb F7(b5)

1 2

1 2

8

8

Detailed description: This is a page of a musical score for the piece 'Aí, Morcego!' / 3. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet (TPT), Trombone (TRB), Bassoon (BD), Bass (Base), Contrabass (CB), and Percussion (Pd, Pr). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 16, which is marked with an 8va (octave up) instruction. The Flute and Clarinet parts have a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Tenor Saxophone part has a steady eighth-note accompaniment. The Trumpet and Trombone parts play chords and single notes. The Bassoon part has a melodic line similar to the Flute and Clarinet. The Bass part has a rhythmic accompaniment with a bass line. The Contrabass part has a steady eighth-note accompaniment. The Percussion part consists of a snare drum and a bass drum. The score includes a repeat sign with first and second endings. The first ending is marked with a circled theta symbol (ϑ) and a first ending bracket. The second ending is marked with a circled theta symbol (ϑ) and a second ending bracket. The chord progression for the Bass part is: Eb, Eb7, Ab, Ab, A°, Eb/Bb, Bb7, Eb, Eb, F7(b5). The score ends with a double bar line.

4 / Aí, Morcego!

B

This musical score is for the piece "Aí, Morcego!". It is written in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two systems, each starting with a rehearsal mark **B**. The first system includes staves for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet (TPT), Trombone (TRB), Bassoon (BD), and Bass (Base). The second system includes staves for Contrabass (CB), Pedal (Pd), and Piano (Pr). The Flute and Clarinet parts are mostly rests, with some notes in the second system. The Alto and Tenor saxophones play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly rests. The Bassoon part is mostly rests. The Bass part has a melodic line with chord symbols: Bb, Bb/A, Eb/G, Ebm6/Gb, Bb/F, G7/B, and C7. The Contrabass part plays a rhythmic pattern of eighth notes. The Pedal and Piano parts play a rhythmic pattern of eighth notes.

29

C

Fl

Cl

Alto

Tenor

TPT

TRB

BD

C

F7 Bb Bb Bb7 Ab7 Db

Base

29

8

CB

8

Pd

Pr

6 / Aí, Morcego!

This musical score is for the piece "Aí, Morcego!". It is arranged for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone, Tenor Saxophone, Trumpet (TPT), Trombone (TRB), Bassoon (BD), Bass (Base), and Percussion (Pr). The score begins at measure 35. The Flute and Clarinet parts feature a melodic line with a first and second ending. The Alto and Tenor parts provide harmonic support with chords and moving lines. The Trumpet and Trombone parts have a more rhythmic, punctuated role. The Bassoon part mirrors the flute/clarinet melody. The Bass part includes chord markings: E^o, B^b/F, F7, B^b, and B^b. The Percussion part features a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat dots.

35

Fl

Cl

Alto

Tenor

TPT

TRB

BD

Base

CB

Pd

Pr

1

2

Ao

e

E^o

B^b/F

F7

B^b

B^b

This musical score is for the piece "Aí, Morcego!" / 7. It features a variety of instruments and a bass line with chord symbols. The score is divided into two systems, each starting at measure 41. The first system includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet (TPT), Trombone (TRB), Bass Drum (BD), and Percussion (Pd). The second system includes Bass (Base) and Conga (CB). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes a repeat sign at measure 41, followed by a first ending bracket. A second ending bracket starts at measure 45 and ends with a double bar line. A "8va" marking is present above the Flute and Clarinet staves in the second ending. Chord symbols are provided for the Bass line: Eb, Ab, Ab, Ab, Ab, Ab, Eb7, Eb7, C7, Fm, and F7. The Percussion part (Pd) features a rhythmic pattern of eighth notes. The Conga part (CB) features a rhythmic pattern of eighth notes. The Bass Drum part (BD) features a rhythmic pattern of eighth notes. The Tenor Saxophone part (Tenor) features a melodic line with eighth notes. The Trombone part (TRB) features a melodic line with eighth notes. The Trumpet part (TPT) features a melodic line with eighth notes. The Alto Saxophone part (Alto) features a melodic line with eighth notes. The Clarinet part (Cl) features a melodic line with eighth notes. The Flute part (Fl) features a melodic line with eighth notes. The Bass part (Base) features a melodic line with eighth notes.

8 / Aí, Morcego!

48 (8^{va})

Fl

Cl

Alto

Tenor

TPT

TRB

BD

Base

CB

Pd

Pr

E

E

B^b7 E^b7 A^b A^b A^b A^b7 A^b7 D^b

8

8

Detailed description: This is a page of a musical score for the piece 'Aí, Morcego!'. The score is arranged for a large ensemble, including Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet (TPT), Trombone (TRB), Bateria (BD), Base (Bass), Contrabaixo (CB), Pedal (Pd), and Percussion (Pr). The music is in 8/8 time and features a key signature of three flats (B-flat major or D-flat minor). The score begins at measure 48, which is marked as the start of the 8th variation (8^{va}). A first ending bracket spans measures 48 through 52. A rehearsal mark 'E' is placed above measure 52. The instrumentation includes woodwinds (Fl, Cl), saxophones (Alto, Tenor), brass (TPT, TRB), and a rhythm section (BD, Base, CB, Pd, Pr). The bass line (Base) includes a series of chord changes starting at measure 48: B^b7, E^b7, A^b, A^b, A^b, A^b7, A^b7, and D^b. The percussion parts (Pd and Pr) provide a steady rhythmic accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

54

Fl

Cl

Alto

Tenor

TPT

TRB

BD

Base

CB

Pd

Pr

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

Aí mor-ce - go

1 2

1 2

Ao $\frac{3}{4}$
e Φ_1

Ao $\frac{3}{4}$
e Φ_1

Φ_1 8va-----

Φ_1

Do

Do

A^b/E^b E^b7 A^b A^b $E7$ E^b

8