

BACHARELANDA

F. JESUS

2. Offense

The musical score is handwritten and consists of 12 staves. The first 10 staves are in a single system, with a key signature of one sharp (F#) and a common time signature (C). The 11th staff is a double bar line, followed by a section labeled 'Trio' in a new key signature of one flat (Bb) and common time. The 12th staff ends with a double bar line and a signature.

Faint handwritten musical notation on the right side of the page, including a treble clef and several staves of notes.