

# Samba que nada tem

Acordeom

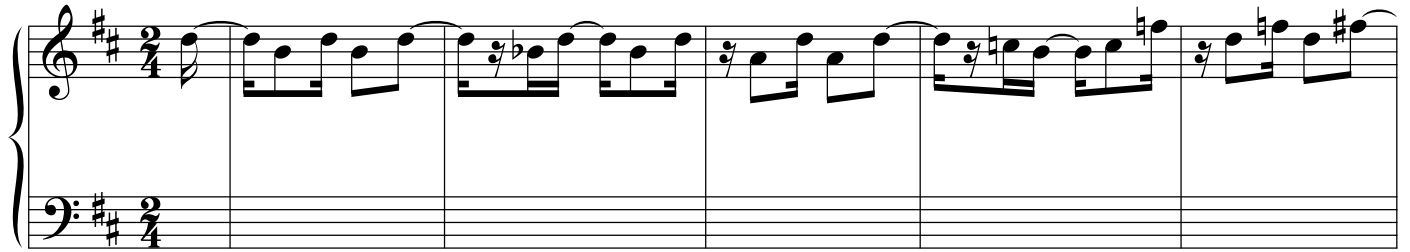
samba

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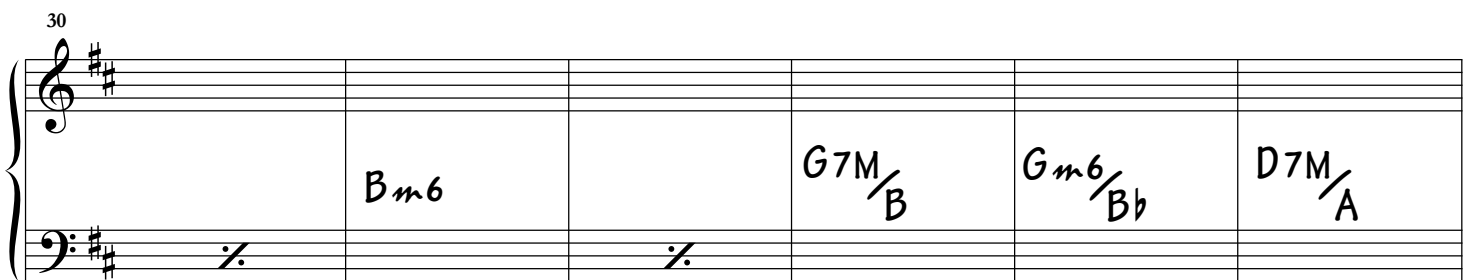
Musical notation for the first system, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in the treble clef and the bass line in the bass clef.



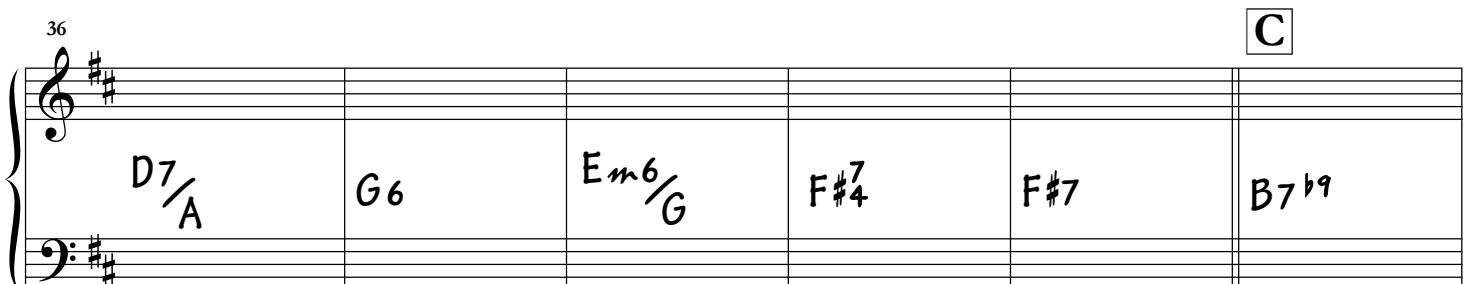
Musical notation for the second system, measures 6-14. Measure 6 is marked with a '6'. Measure 14 is marked with a '14'. A box labeled 'A' is placed above measure 14. The notation includes a repeat sign and a fermata over the final note of measure 14.



Musical notation for the third system, measures 24-30. Measure 24 is marked with a '24'. A box labeled 'B' is placed above measure 24. The notation includes a fermata over the final note of measure 24. Chord symbols are provided below the bass line: Bm, Bm7M, and Bm7.



Musical notation for the fourth system, measures 30-36. Measure 30 is marked with a '30'. Chord symbols are provided below the bass line: Bm6, G7M/B, Gm6/Bb, and D7M/A.



Musical notation for the fifth system, measures 36-42. Measure 36 is marked with a '36'. A box labeled 'C' is placed above measure 42. Chord symbols are provided below the bass line: D7/A, G6, Em6/G, F#7, F#7, and B7b9.

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42

E7<sup>9</sup> E7/G# A7M<sup>9</sup>

48

A<sub>m</sub>6 F#<sub>m</sub>6 D<sub>m</sub>6/F A7M<sup>9</sup>/E

54

D<sub>m</sub>6 D B<sub>m</sub>

60

B<sub>m</sub>7<sup>M</sup> B<sub>m</sub>7 B<sub>m</sub>6

66

G6

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72 E

Em6/G Bm Bm7M

78

Bm7 Bm6 G7M/B

84

Gm6/Bb D7M/A D7/A G6 Em6/G F#7

90 F

F#7 E7/G#

96

A7M9 Am6 F#m6

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102

$Dm6/F$   $A7M9/E$   $Dm6$

108

$Em6/G$   $Bm7b5$

114

$G$   
 $Am7M$   $Am69$

120

$Am69$   $Am7M$   $Am69$   $Am97M$

126