

# Yaô / Base

(lundu africano)

Pixinguinha e Gastão Viana

arranjo: Pixinguinha

intro Bb7

2 Eb6 C7 3 Fm Bb7

4 Eb6 Eb/Db 5 Ab/C Abm6/Cb6 Eb/Bb Eb/G 7 Bb7/F Bb7 1

8 Eb6 9 Eb6 10 Bb7 11

12 Eb6 13 Eb6 14 15 Bb7

16 17 Eb6 18 19 Bb7

20 21 Eb6 22 Eb6 C° 23 Bb7

24 25 Eb6 26 Eb6 27 Bb7

28 29 Eb6 30 Eb6 31 Eb7

Musical staff 1: Treble clef, key signature of three flats. Measure 32:  $A\flat 7$ . Measure 33: repeat sign. Measure 34:  $E\flat 6$ . Measure 35: repeat sign.

Musical staff 2: Treble clef, key signature of three flats. Measure 36:  $A\flat 7$ . Measure 37: repeat sign. Measure 38:  $E\flat 6$ . Measure 39: repeat sign.

Musical staff 3: Treble clef, key signature of three flats. Measure 40:  $E\flat 6$ . Measure 41: repeat sign. Measure 42:  $B\flat 7$ . Measure 43: repeat sign.

Musical staff 4: Treble clef, key signature of three flats. Measure 44: repeat sign. Measure 45: repeat sign. Measure 46:  $E\flat 6$ . Measure 47: first ending bracket with repeat sign.

Musical staff 5: Treble clef, key signature of three flats. Measure 48:  $E\flat 6$ . Measure 49:  $E\flat 6$ . Measure 50:  $E\flat 6$ .

Ao  $\text{S}$  e  $\text{O}$

À Intro e  $\text{O}_1$