

Yaô / Tuba

(lundu africano)

Pixinguinha e Gastão Viana

The musical score is written for Tuba in 2/4 time, featuring a series of bass lines with chord progressions and measure numbers. The key signature is B-flat major (two flats). The score consists of 31 measures, with some measures containing rests or repeat signs.

Chord progressions and measure numbers:

- 1: Bb7
- 2: Eb6
- 3: C7
- 4: Fm
- 5: Bb7
- 4: Eb6
- 5: Eb/Db
- 6: Ab/C
- 7: Abm6/Cb
- 8: Eb/Bb
- 9: Eb/G
- 10: Bb7/F
- 11: Bb7
- 8: Eb6
- 9: Eb6
- 10: Bb7
- 11: /
- 12: 1 Eb6
- 13: 2 Eb6
- 14: /
- 15: Bb7
- 16: /
- 17: Eb6
- 18: /
- 19: Bb7
- 20: /
- 21: Eb6
- 22: Eb6
- 23: C°
- 24: Bb7
- 24: /
- 25: Eb6
- 26: Eb6
- 27: Bb7
- 28: /
- 29: 1 Eb6
- 30: 2 Eb6
- 31: Eb7

Ab7 32 33 Eb6 34 35

Ab7 36 37 Eb6 38 39

Eb6 40 41 Bb7 42 43

44 45 46 47 Eb6 1

2 Eb6 48 49 Eb6 50 51

52 53 54 55

56 57 Eb6