

Cavaco

# Gafieira suburbana

(samba)

Cristóvão Bastos  
Arr: Cristóvão Bastos

Partido alto

The musical score consists of six staves of music for Cavaco, arranged in two systems. The first system starts with a 'Partido alto' section in 2/4 time, key signature of one sharp (F#), and dynamic *p*. The second system begins at measure 14.

**Chords and Measures:**

- System 1 (Measures 1-13):** The score shows a continuous line of eighth-note patterns. Measures 1-13 end with a repeat sign.
- System 2 (Measures 14-51):**
  - Measures 14-17:** Includes chords G add9 Samba, G add9 #5, G7M6, G9, and G add9.
  - Measures 22-25:** Includes chords G add9 #5, G7M6, and G6.
  - Measures 29-32:** Includes chords D7<sup>9</sup>, G add9, Cm7, F7 13, F7 13, Bb 6, and A7<sup>9</sup>.
  - Measures 37-40:** Includes chords D add9/A, A7<sup>9</sup>, D7<sup>9</sup>, A b7 13, D7 #9, G6, and A7<sup>9</sup>.
  - Measures 43-46:** Includes chords A7<sup>9</sup>, D7<sup>9</sup>, G°, G7<sup>9</sup>, Cm7, and F7<sup>9</sup>.
  - Measures 51-54:** Includes chords Bm7<sup>9</sup>, E7 b13, Am7<sup>9</sup>, D7<sup>9</sup>, 1. G add9, and A b add9.

Cavaco / Gafieira suburbana - 2 / 2

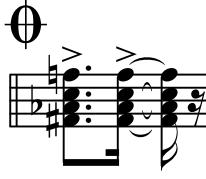
2, 3.

57 Gadd9 ✕ A7<sup>9</sup> ✕ D7M ✕ Gm7 C7<sup>9</sup>

65 F7M<sup>#5</sup> F7M Bm7 E7<sup>9</sup> A7M A6 Am7 D7<sup>9</sup>

73 G7M Ebm7<sup>9</sup> Dm7 G7<sup>9</sup> C7M ✕ Fm7 Bb7<sup>9</sup>

81 Eb7M Eb7M<sup>#5</sup> Am7 Cm6 G6/B Gm6/Bb Dadd9

88 A7<sup>b9</sup> ✕     8

100  G6 Partido alto ✕ A7<sup>9</sup> ✕

112 D7<sup>9</sup> ✕ G° G7<sup>9</sup> Cm7 F7<sup>b9</sup> Bm7

119 E7<sup>b9</sup><sub>13</sub> Am7<sup>9</sup> D7<sup>9</sup> Eb<sup>6</sup> ✕ ✕ ✕

126 Cm7<sup>9</sup> ✕ ✕ ✕ 

132  pp