

# Gafieira suburbana

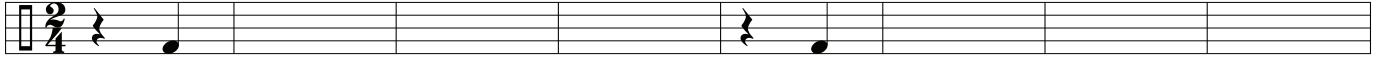
samba

Cristovão Bastos

arranjo: Cristovão Bastos

percussão

*Samba de partido alto sempre salvo  
acentuações anotadas*



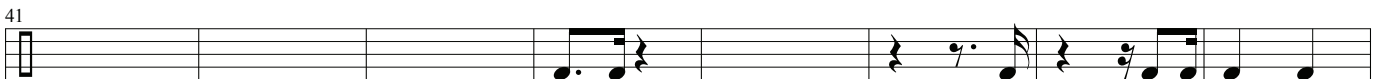
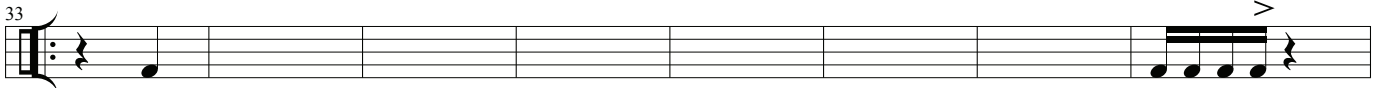
*Samba*



*Samba*



*Continua Partido*



65 **2** *ainda partido alto* *Samba*

Musical staff 65-72. It begins with a double bar line and a '2' indicating a second ending. The notation includes eighth notes and rests, with a 'Samba' tempo marking.

73

Musical staff 73-79. It starts with a double bar line and contains a few notes and rests.

83

Musical staff 83-89. It contains eighth notes and rests.

90

Musical staff 90-98. It ends with a double bar line and a fermata over the final note.

*Ao S (direto à casa 2)*

**Continua Partido**

99

Musical staff 99-108. It contains eighth notes and rests.

109

Musical staff 109-118. It contains eighth notes and rests.

119

Musical staff 119-128. It features sixteenth-note runs with accents (>) and a dynamic marking of *p*.

129

Musical staff 129-137. It is mostly empty with a few notes and rests.

138

Musical staff 138-144. It ends with a double bar line and a dynamic marking of *pp*.

*pp*