

Bandolim Gafieira suburbana

(samba)

Cristóvão Bastos

Arr: Cristóvão Bastos

Partido alto

p

5

12 Samba

18

25 $\text{\textcircled{7}}$

38 3 4

49 2 1. 2

57 2, 3. 3 *f* *p* *cresc.*

62 7 *f*

Detailed description: This is a musical score for a Bandolim (mandolin) piece titled 'Gafieira suburbana' in the style of samba. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Partido alto' section marked with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff is a continuation. The third staff starts at measure 5. The fourth staff, starting at measure 12, is labeled 'Samba' and features a change in rhythm to a 3/4 time signature. The fifth staff starts at measure 18. The sixth staff, starting at measure 25, includes a circled '7' above the staff, indicating a 7-measure rest. The seventh staff, starting at measure 38, contains triplet and four-measure rests. The eighth staff, starting at measure 49, includes two-measure rests and a first ending bracket. The ninth staff, starting at measure 57, features a triplet, a crescendo (*cresc.*) marking, and dynamics of *f* and *p*. The final staff, starting at measure 62, ends with a seven-measure rest and a forte (*f*) dynamic.

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74 *f* *p* *cresc.*

80 *f* *mf*

86 *f* Ao ⊘
sem rep.
e ⊘

91

97

103 Partido alto

109

115

120

125

132 *pp*