



CASAdoCHORO

# Quem sabe não faz força

Tango brasileiro

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c. 80 1 2 3 4 5 6 7 8

Flauta 1

Flauta 2

Clarinete B: 1

Clarinete B: 2

Sax Alto E: 1-2

Sax Tenor B:

Trompete B:

Trombone

Tuba

Percussão

Bandolim

Base

Contrabaixo

1 2 3 4 5 6 7 8

E $\flat$  C7/E F $\sharp$ m B $\flat$ 7

The image shows a full orchestral score for the tango 'Quem sabe não faz força'. The score is arranged in 12 staves, including woodwinds, brass, percussion, and strings. The music is in 2/4 time and B-flat major. A first ending bracket covers measures 6, 7, and 8. The bass line includes chord changes: E-flat, C7/E, F-sharp minor, and B-flat 7.

Quem sabe não faz força / 2

9 10 11 12 13 14 15 16

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn.

Tba.

Perc.

Bnd.

Bs.

Cbx.

9 10 11 12 13 14 15 16

*E<sup>b</sup>* *E<sup>b</sup>* *Cm6* *Gm/B<sup>b</sup>* *Gm* *D7* *Gm* *B<sup>b</sup>7* *E<sup>b</sup>* *C7/E* *Fm* *B<sup>b</sup>7*

Detailed description: This is a musical score for a jazz ensemble. It consists of 16 measures. The instruments are Flute 1 and 2, Clarinet 1 and 2, Saxophone Alto 1-2, Saxophone Tenor, Trumpet 1-2, Trombone, Tuba, Percussion, Bandoneon, Bass, and Contrabass. The key signature is B-flat major (two flats). The score includes melodic lines for most instruments, with some rests. The bass line features a series of chords: E-flat, E-flat, C minor 6, G minor/B-flat, G minor, D7, G minor, B-flat 7, E-flat, C7/E, F minor, and B-flat 7. The percussion part is mostly silent, indicated by a double bar line.

Quem sabe não faz força / 3

17 18 19 20 21 22 23 24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn.

Tba.

Perc.

Bnd.

Bs.

Cbx.

17 18 19 20 21 22 23 24

$A\circ$

$\Phi_1$

$E^b$

$C7$

$Fm$

$E^b/B^b$

$B^b7$

$E^b$

$E^b$

$F7$

$B^b$

Quem sabe não faz força / 4

25 26 27 28 29 30<sub>1</sub> 31<sub>2</sub> Ao Se Θ<sub>1</sub> Θ<sub>1</sub>32

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Sx. A. 1-2  
Sx. T.  
Tpt. 1-2  
Tbn.  
Tba.  
Perc.  
Bnd.  
Bs.  
Cbz.

C7 F7 B<sup>b</sup> F7 B<sup>b</sup> C<sup>m</sup> F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

25 26 27 28 29 30 31 32

Detailed description: This is a musical score for a piece titled "Quem sabe não faz força / 4". The score is arranged for a large ensemble of instruments. The top section includes Flute 1 and 2, Clarinet 1 and 2, Saxophone Alto 1-2, and Saxophone Tenor. The middle section includes Trumpet 1-2, Trombone, and Trombone Alto. The bottom section includes Percussion, Bandleader, Bass, and Contrabass. The score is divided into measures 25 through 32. Measures 25-31 are marked with a first ending bracket, and measure 32 is marked with a second ending bracket. The key signature is B-flat major (two flats). The bass line includes chord changes: C7, F7, Bb, F7, Bb, Cm, F7, Bb, Bb, and Eb. The percussion part shows a simple rhythmic pattern. The bandleader part has a melodic line. The saxophone and flute parts have complex rhythmic patterns. The trumpet and trombone parts have simpler rhythmic patterns. The bass and contrabass parts have a steady bass line.

Quem sabe não faz força / 5

Musical score for 'Quem sabe não faz força / 5', measures 33-40. The score includes parts for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Sax. A. 1-2, Sax. T., Tpt. 1-2, Tbn., Tba., Perc., Bnd., Bs., and Cbx. The key signature is B-flat major (two flats). The bass line (Bs.) shows the following chord changes: A<sup>b</sup> (measures 33-34), E<sup>b</sup>7 / B<sup>b</sup> (measure 34), E<sup>b</sup>7 (measures 35-36), A<sup>b</sup> (measures 37-38), E<sup>b</sup> / G (measure 38), B<sup>b</sup>7 / F (measure 39), and E<sup>b</sup>7 (measures 39-40). The Fl. 1 part has a dynamic marking of  $\frac{A_0}{8}$  in measure 36. The Fl. 2 part has a dynamic marking of  $\frac{e}{\Phi_2}$  in measure 36. The Perc. part is silent throughout the measures shown.

Quem sabe não faz força / 6

41 42 43 44 45 46 47 48 1.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn.

Tba.

Perc.

Bnd.

Bs.

Cbx.

41 42 43 44 45 46 47 48

Chord changes:  $A^b$ ,  $E^b7/B^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $A^b7/C$ ,  $D^b$ ,  $B^b m$ ,  $A^b/E^b$ ,  $E^b$ ,  $A^b$

Detailed description: This is a page of a musical score for a piece titled "Quem sabe não faz força / 6". The score is arranged for a large ensemble, including two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), saxophones (Sx. A. 1-2 and Sx. T.), trumpets (Tpt. 1-2), trombones (Tbn. and Tba.), percussion (Perc.), a bandoneon (Bnd.), bassoon (Bs.), and cello/bass (Cbx.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 41 through 48. The bassoon part includes a series of chord changes:  $A^b$  (measures 41-42),  $E^b7/B^b$  (measure 42),  $E^b7$  (measures 43-44),  $A^b$  (measures 44-45),  $A^b$  (measure 45),  $A^b7/C$  (measure 46),  $D^b$  (measures 46-47),  $B^b m$  (measures 47-48),  $A^b/E^b$  (measure 47),  $E^b$  (measures 47-48), and  $A^b$  (measures 48-49). The percussion part is mostly silent, indicated by a double bar line with a vertical line through it. The saxophone and woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts provide harmonic support with sustained notes and rhythmic figures.

Quem sabe não faz força / 7

49 50 51 52 53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn.

Tba.

Perc.

Bnd.

Bs. *Ab*

Cbx.

49 50 51 52 53

$\Theta_2$  54

*Ao Se  $\Theta_2$*