

# Pedaços

samba

Francis Hime e P.C. Pinheiro  
 Arr: M. Carrilho / adapt. P. Aragão

Base

Chord progression for the base of the piece, written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The chords are distributed across ten staves, with some staves containing multiple chords per measure.

Staff 1: B<sub>m</sub>7, E<sub>m</sub>6/B, B<sub>m</sub>7, E<sub>m</sub>6/B, C#/B, B<sub>m</sub>6

Staff 2: C#/B, B<sub>m</sub>6, C/B

Staff 3: C#7/G#, G7b5, F#7, F#7b9, F#/E, D7M9

Staff 4: C#/B, B<sub>m</sub>6, C#/B, B<sub>m</sub>6

Staff 5: C/B, C#7/G#, G7b5

Staff 6: F#7b9, F#7, G6/B, A#0, B<sub>m</sub>7, B<sub>m</sub>6

Staff 7: E<sub>m</sub>7, A79, D7M, B7b9, C#m7b5, F#7

Staff 8: B<sub>m</sub>7, B<sub>m</sub>/A, G#m7b5, C#7b9, F#7, B7b9

Staff 9: E<sub>m</sub>7, A79, D7M6/A, B79, G#m7b5, C#7b9

Staff 10: F#7, F#7, B79, E<sub>m</sub>7, A79, D7M9

Base / Pedacos / 2

C#7<sup>b9</sup> F#7<sup>b9</sup> B<sub>m</sub>7 B<sub>m</sub>/A G#<sup>o</sup> C#7<sup>#9</sup>

F#<sup>7</sup> F#7<sup>b9</sup> C#<sub>m</sub>7<sup>b5</sup> F#7 B<sub>m</sub>7<sup>9</sup> B<sub>m</sub>6

E<sub>m</sub>7 A7<sup>9</sup> D7M<sup>9</sup> B7<sup>b9</sup> C#<sub>m</sub>7<sup>b5</sup> F#7

B<sub>m</sub>7 B<sub>m</sub>/A E<sub>m</sub>6/G F#7<sup>b13</sup> B<sub>m</sub><sup>add9</sup> G7

C<sub>m</sub>7 F<sub>m</sub>6/C C<sub>m</sub>7 F<sub>m</sub>6/C D/C C<sub>m</sub>6

D/C C<sub>m</sub>6 D<sup>b</sup>/C

D7/A A<sub>b</sub>7<sup>b5</sup> G<sup>7</sup><sub>4</sub><sup>b9</sup> G7 A<sup>b</sup>6/C B<sup>o</sup>

C<sub>m</sub>7 C<sub>m</sub>6 F<sub>m</sub>7 B<sub>b</sub>7<sup>9</sup> E<sub>b</sub>7M C7<sup>b9</sup>

D<sub>m</sub>7<sup>b5</sup> G7 C<sub>m</sub>7 C<sub>m</sub>/B<sub>b</sub> A<sub>m</sub>7<sup>b5</sup> D7<sup>b9</sup>

G7 C7<sup>b9</sup> F<sub>m</sub>7 B<sub>b</sub>7<sup>9</sup> E<sup>b</sup>6/B<sub>b</sub> C7<sup>9</sup>

A<sub>m</sub>7<sup>b5</sup> D7<sup>b9</sup> G<sup>7</sup><sub>4</sub> G7 C7<sup>9</sup> F<sub>m</sub>7 B<sub>b</sub>7<sup>9</sup>

Base / Pedacos / 3

$E_b7M^9$   $D7^b9$   $G7^b9$   $Cm7$   $Cm/B_b$

$A^o$   $D7^{\#9}$   $G_4^7$   $G7^b9$   $Dm7^b5$   $G7$

$Cm7^9$   $Cm6$   $Fm7$   $B_b7^9$   $E_b7M^9$   $C7^b9$

$Dm7^b5$   $G7$   $Cm7$   $Cm/B_b$   $Fm6/A_b$   $G7^b13$

$Cm7$   $Cm/B_b$   $Fm6/A_b$   $G7$   $Cm7$   $Fm6/C$

$Cm7$   $Fm6/C$   $D/C$   $Cm6$   $D/C$   $Cm6$

$D_b/C$   $D7/A$   $A_b7^b5$

$G_4^7$   $G7^b9$   $G/F$   $E_b7M^9$

$D/C$   $Cm6$   $D/C$   $Cm6$   $D_b/C$

$D7/A$   $A_b7^b5$   $G_4^7^b9$   $G7$

$A_b6$   $Cm7^9$