

# Pressentimento

samba

Elton Medeiros / H. B. de Carvalho

Arranjo: Lucas Porto

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## Percussão

ca. 95

1

2

3

7

13

19

25

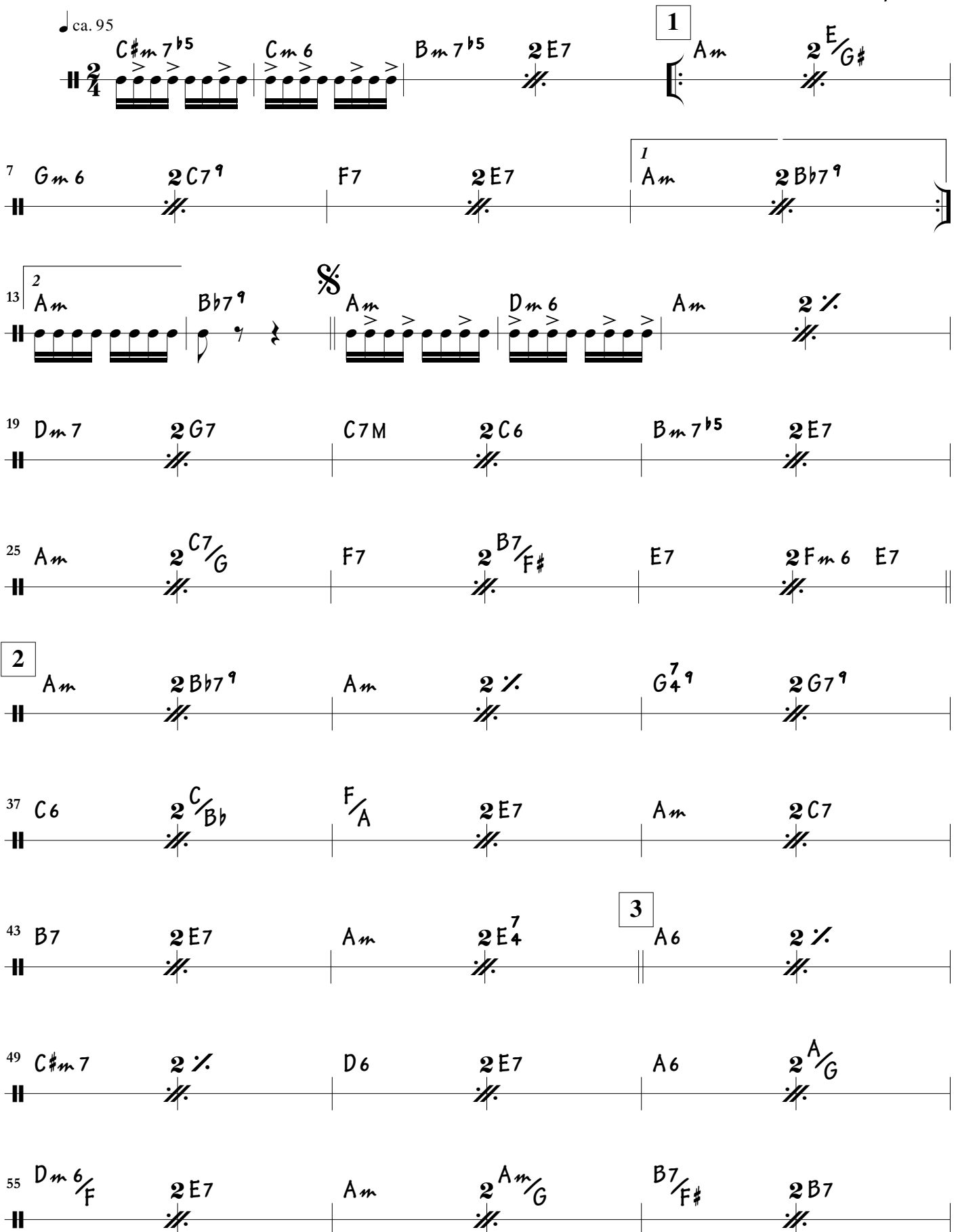
2

37

43

49

55



Chords and notation:  $C\#m7^b5$ ,  $Cm6$ ,  $Bm7^b5$ ,  $E7$ ,  $A_m$ ,  $E/G\#$ ,  $Gm6$ ,  $C7^9$ ,  $F7$ ,  $A_m$ ,  $Bb7^9$ ,  $A_m$ ,  $Bb7^9$ ,  $A_m$ ,  $Dm6$ ,  $A_m$ ,  $Dm7$ ,  $G7$ ,  $C7M$ ,  $C6$ ,  $Bm7^b5$ ,  $E7$ ,  $A_m$ ,  $C7/G$ ,  $F7$ ,  $B7/F\#$ ,  $E7$ ,  $Fm6$ ,  $E7$ ,  $A_m$ ,  $Bb7^9$ ,  $A_m$ ,  $G4^9$ ,  $G7^9$ ,  $C6$ ,  $C/Bb$ ,  $F/A$ ,  $E7$ ,  $A_m$ ,  $C7$ ,  $B7$ ,  $E7$ ,  $A_m$ ,  $E4^7$ ,  $A6$ ,  $C\#m7$ ,  $D6$ ,  $E7$ ,  $A6$ ,  $A/G$ ,  $Dm6/F$ ,  $E7$ ,  $A_m$ ,  $A_m/G$ ,  $B7/F\#$ ,  $B7$

# Percussão / Presentimento / 2

61 E7  $\frac{2}{\text{G/F}}$  4 C<sup>add9</sup>  $\frac{2}{\text{E}}$  B<sup>add9</sup>  $\frac{2}{\text{D}\#}$

67 D<sub>m</sub>7  $\frac{2}{\text{G7}}$  C<sup>6</sup>  $\frac{2}{\text{C7}^9}$  B<sub>m</sub>7<sup>b5</sup>  $\frac{2}{\text{E7}}$

73 A<sub>m</sub>  $\frac{2}{\text{D}_m\ 6/\text{A}}$  A<sub>m</sub>6  $\frac{2}{\text{B7}}$   $\frac{2}{\text{E7}}$  A<sub>m</sub>  $\frac{2}{\text{E7}}$

5 A<sub>m</sub>  $\frac{2}{\text{E/G}\#}$  G<sub>m</sub>6  $\frac{2}{\text{C7}^9}$  F7  $\frac{2}{\text{E7}}$

85 1 A<sub>m</sub>  $\frac{2}{\text{Bb7}^9}$  2 A<sub>m</sub>  $\frac{2}{\text{Bb7}^9}$  A<sub>o</sub>  $\frac{2}{\text{E7}}$

6 A<sub>m</sub>  $\frac{2}{\text{E/G}\#}$  G<sub>m</sub>6  $\frac{2}{\text{C7}^9}$  F7  $\frac{2}{\text{E7}}$

96 A<sub>m</sub>  $\frac{2}{\text{Bb7}^9}$  A<sub>m</sub>  $\frac{2}{\text{E/G}\#}$  G<sub>m</sub>6  $\frac{2}{\text{C7}^9}$

102 F7  $\frac{2}{\text{E7}}$  1 A<sub>m</sub>  $\frac{2}{\text{Bb7}^9}$  2 A<sub>m</sub>  $\frac{2}{\text{A}_m\ 6}$