

# Presentimento

samba

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Arranjo: Lucas Porto

Bandão EPM / 2024

## Percussão

ca. 95

1

2

3

7

13

19

25

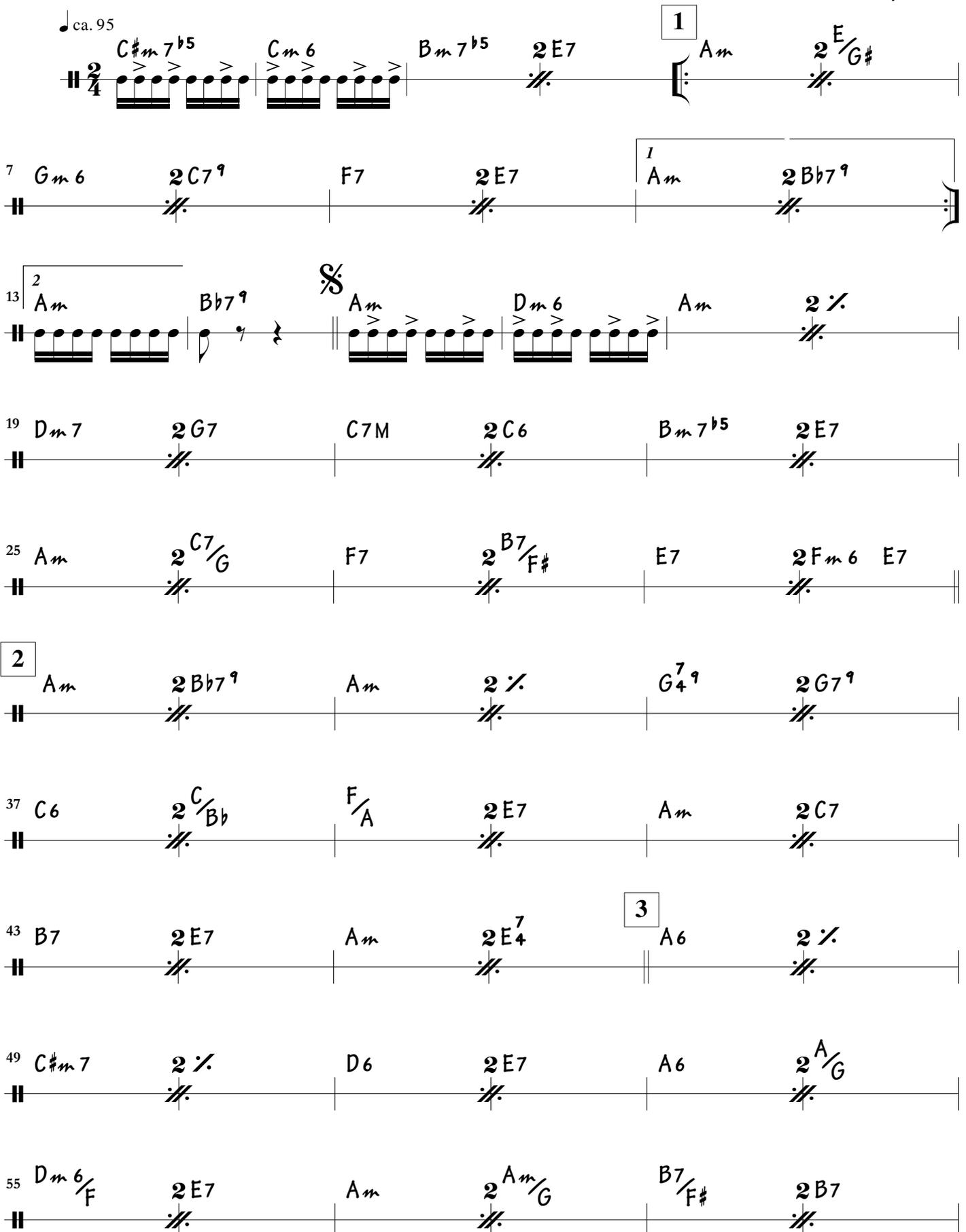
2

37

43

49

55



Chords and markings in the score:

- Staff 1: C#m7<sup>b5</sup>, Cm6, Bm7<sup>b5</sup>, E7, Am, E/G#
- Staff 2: Gm6, C7<sup>9</sup>, F7, E7, Am, Bb7<sup>9</sup>
- Staff 3: Am, Bb7<sup>9</sup>, Am, Dm6, Am
- Staff 4: Dm7, G7, C7M, C6, Bm7<sup>b5</sup>, E7
- Staff 5: Am, C7/G, F7, B7/F#, E7, Fm6, E7
- Staff 6: Am, Bb7<sup>9</sup>, Am, G<sup>7</sup><sub>4</sub>, G7<sup>9</sup>
- Staff 7: C6, C/Bb, F/A, E7, Am, C7
- Staff 8: B7, E7, Am, E<sup>7</sup><sub>4</sub>, A6
- Staff 9: C#m7, D6, E7, A6, A/G
- Staff 10: Dm6/F, E7, Am, Am/G, B7/F#, B7

# Percussão / Presentimento / 2

61 E7  $\frac{2}{\text{G/F}}$  4 C<sup>add9</sup>  $\frac{2}{\text{E}}$  B<sup>add9</sup>  $\frac{2}{\text{D}\#}$

67 D<sub>m</sub>7  $\frac{2}{\text{G7}}$  C<sup>6</sup>  $\frac{2}{\text{C7}^9}$  B<sub>m</sub>7<sup>b5</sup>  $\frac{2}{\text{E7}}$

73 Am  $\frac{2}{\text{Dm6/A}}$  Am<sup>6</sup> B7  $\frac{2}{\text{E7}}$  Am  $\frac{2}{\text{E7}}$

5 Am  $\frac{2}{\text{E/G}\#}$  G<sub>m</sub>6  $\frac{2}{\text{C7}^9}$  F7  $\frac{2}{\text{E7}}$

85 1 Am  $\frac{2}{\text{Bb7}^9}$  2 Am  $\frac{2}{\text{Bb7}^9}$  Ao  $\frac{2}{\text{E7}}$   
e

6 Am  $\frac{2}{\text{E/G}\#}$  G<sub>m</sub>6  $\frac{2}{\text{C7}^9}$  F7  $\frac{2}{\text{E7}}$

96 Am  $\frac{2}{\text{Bb7}^9}$  Am  $\frac{2}{\text{E/G}\#}$  G<sub>m</sub>6  $\frac{2}{\text{C7}^9}$

102 F7  $\frac{2}{\text{E7}}$  1 Am  $\frac{2}{\text{Bb7}^9}$  2 Am  $\frac{2}{\text{Am}^6}$