

Presentimento

samba

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Trompete

ca. 95



1

mf

7

f

13

2

1ª TACET

mf

19

6

TOCA

*mp*³

2

30

mf

36

3

42

mp

2

49

mf

mp

55

4

61

mf

Detailed description: This is a musical score for the Trompete (Trumpet) part of the song 'Presentimento'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled '1'. The second staff starts at measure 7 and includes a first ending bracket labeled '1'. The third staff starts at measure 13 and includes a first ending bracket labeled '2' and a '1ª TACET' instruction. The fourth staff starts at measure 19 and includes a first ending bracket labeled '2' and a 'TOCA' instruction. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and includes a first ending bracket labeled '3'. The seventh staff starts at measure 42 and includes a first ending bracket labeled '2'. The eighth staff starts at measure 49. The ninth staff starts at measure 55 and includes a first ending bracket labeled '4'. The tenth staff starts at measure 61. Dynamics include *mf*, *f*, and *mp*. There are also triplets and accents throughout the piece.

Trompette / Presentimento / 2

67 **6** *mp* **2** \emptyset

5 *mf*

85 **1** **2** \emptyset **6** *mf*

$\begin{matrix} \text{Ao} & \text{S} \\ \text{e} & \emptyset \end{matrix}$

91

97

103 **1** **2** *f*

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff (measures 67-74) starts with a dynamic marking of *mp* and features a sixteenth-note triplet. The second staff (measures 75-84) has a dynamic marking of *mf* and contains a complex sixteenth-note pattern. The third staff (measures 85-90) includes first and second endings, a dynamic marking of *mf*, and a box containing the notes 'Ao', 'S', 'e', and a symbol. The fourth staff (measures 91-96) continues the sixteenth-note pattern. The fifth staff (measures 97-102) features accents and a dynamic marking of *f*. The sixth staff (measures 103-108) includes first and second endings and a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 4/4.