



CASA DO CHORO
Base
Choro $\text{♩} = 60$

Sentimental

choro

Altamiro Carrilho (1949)
Arr: Paulo Aragão

Em6 Ebm6 Dm6 Dbm6 Cm6 D7^{b9} G6

G6 Bb⁰ Am7 Am7 D7 G⁰ D7 G Em Bm6

Bbm6 Am6 Abm6 D7 G6 Bb⁰ Am7 Am7 D7 G7 Em6 Ebm6

Dm6 Dm6 Dbm6 Cm6 Cm6 Bm6 Bbm6 Am6 Ab7 G6 F7

Em6 Am6 B7 Em6 Am6/Bb B7 Dm6/F E7

A7 D7 Ab7 G B7^{#5} Em6 Am6 B7

F7 Em E7/G# Am F#m7^{b5} Em Em/G F7 B7 G6 F7

Em D7 G6 Bb⁰ Am7 Am7 D7 G⁰ D7

G Em Bm6 Bbm6 Am6 Abm6 D7 G6 Bb⁰ Am7

Am7 D7 G7 Em6 Ebm6 Dm6 Dm6 Dbm6 Cm6 Cm6 Bm6

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A handwritten musical score consisting of 12 staves of music. The music is primarily in common time and uses a treble clef. The key signature varies throughout the piece, indicated by sharps and flats. The score includes lyrics in capital letters above the notes and handwritten chord names below the notes. The lyrics include: Bbm6 Am6 Ab7 G6, F7, Em6, Am6 B7, Em6 C/Bb B7 Dm6/F E7 A7, D7 Ab7, G B7#5 Em6 Am6 B7 F7, Em E7/G# Am F#m7b5 Em E7/G F7 B7 Em F7 Em6, Am6 B7 Em6 C/Bb B7 Dm6/F E7 A7, D7 Ab7 G B7#5 Em6 Am6 B7 F7, Em E7/G# Am F#m7b5 Em E7/G F7 B7 Em D7, G6 Bm6 Bbm6 Am6 Abm6 D7 G6 Bb°, Am7 Am7 D7 G7 Em6 Ebm6 Dm6 Dm6 Dbm6 Cm6 Cm6 Bm6, Bbm6 Am6 Ab7 G6 Em6 Ebm6 Dm6 Dm6 Dbm6 Cm6 Cm6 Bm6, Bbm6 Am6 Ab7 G6 G/B Cm6 G7M, and Bbm6 Am6 Ab7 G6 G/B Cm6 G7M.