



Maxixe das flores / Base

Altamiro Carrilho

cavacos

violões

5

6 $Bb6$ $Bbm6/Db$ 7 F/C $D7$ 8 Gm $C7$

9 F $D7/F\#$ 10 $C7/G$ $C7$ 11 F 12 $C7/G$ $C7$

13 F 14 $A7/C\#$ $A7$ 15 Dm Dm/F 16 A/E $D/F\#$ $E7/G\#$

17 A $D7$ 18 Gm $C7$ 19 F 20 Bb/D $A7/C\#$

21 Dm $D7$ 22 Gm $Bbm6/Db$ 23 $F6/C$ $D7$ 24 $Gm7$ $C7$ \emptyset

1 F D7/F# 2 F Dm A/C#

25 26 27 28

D/C Gm/Bb Gm Dm/A

29 30 31 32

E7/G# E7 A7 Dm A7/C#

33 34 35 36

D/C Gm/Bb Gm Em7b5 Dm/F Dm

37 38 39 40

Em7b5 A7 Dm F Bb6

41 42 43 44

Ao S e Ø

F/A Gm/Bb D7/A Bb6 Bbm/Db

45 46 47 48

F/C D7 Gm C7 F

49 50 51