

Um choro pra Nivinha

Contrabaixo

choro

Índio do Cavaquinho
Arr. Jayme Vignoli

ca. 76 3

mf

A

10

20 1 2 *p* *cresc.*

B

29 *mf*

C

37 *f* *cresc.*

D

45 *mf* Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$

54 $\text{\textcircled{\emptyset}}$

Detailed description: This is a musical score for the double bass part of a chorinho titled 'Um choro pra Nivinha' by Jayme Vignoli. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'ca. 76' and a 3-measure rest. The first staff (measures 1-9) features a melodic line starting with a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' spans measures 10-19. The second staff (measures 20-28) includes a second ending bracket labeled 'B' with first and second endings, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff (measures 29-36) contains a section labeled 'C' with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 37-44) is labeled 'D' and marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The fifth staff (measures 45-53) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic, and concludes with a double bar line and the instruction 'Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$ '. The final staff (measures 54-58) begins with a whole rest symbol ($\text{\textcircled{\emptyset}}$) and continues the melodic line.