

Pierrô

tanguinho

Marcelo Tupinambá

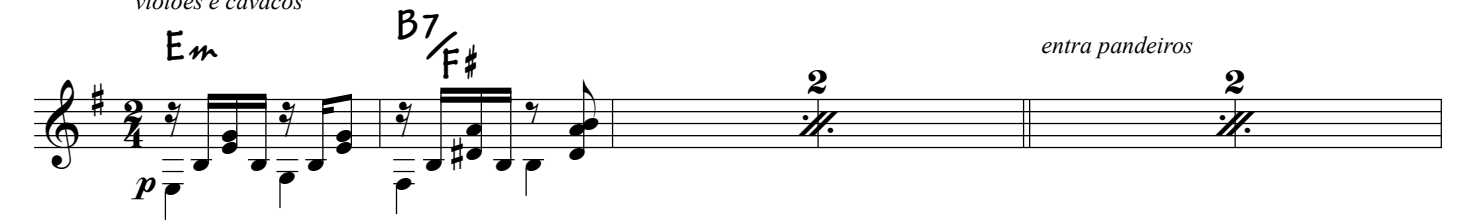
Arr: Paulo Aragão

Tanguinho ♩ = 80

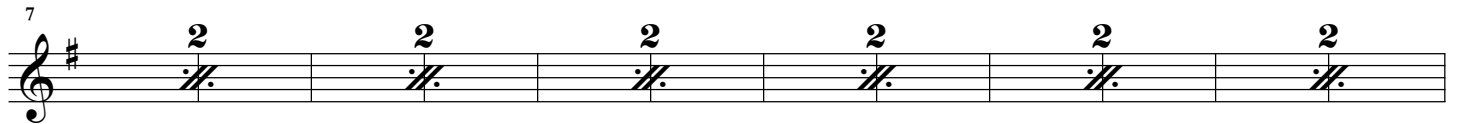
violões e cavacos

Em B7/F#

entra pandeiros



7



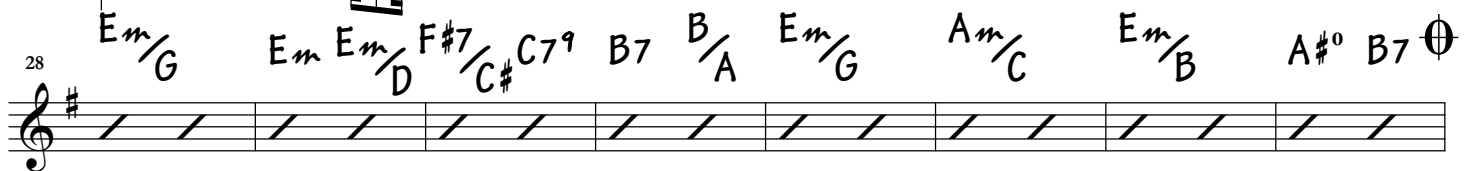
19

Em B7 Em Am/C B7 B/A Em/G Em B7/F#



28

Em/G Em Em/D F#7/C# C79 B7 B/A Em/G Am/C Em/B A#0 B7



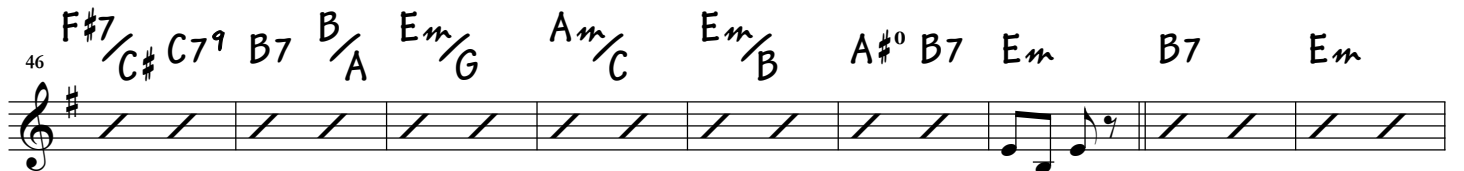
36

Em Em Am/C B7 B/A Em/G Em B7/F# Em/G Em Em/D



46

F#7/C# C79 B7 B/A Em/G Am/C Em/B A#0 B7 Em B7 Em



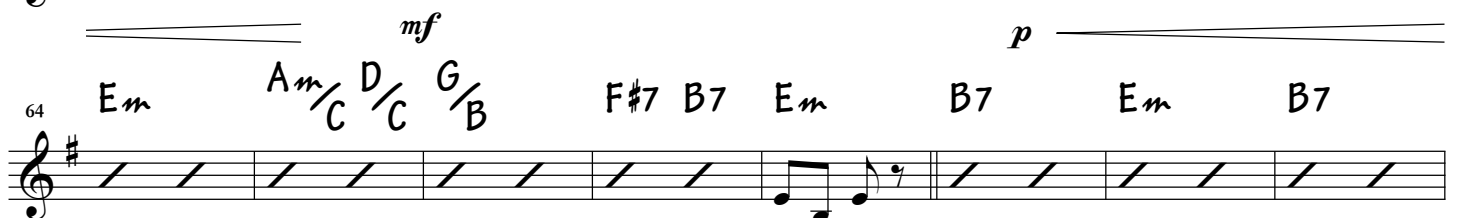
55

B7 Em Am/C D/C G/B F#7/A# F#7 B7 B7 Em B7



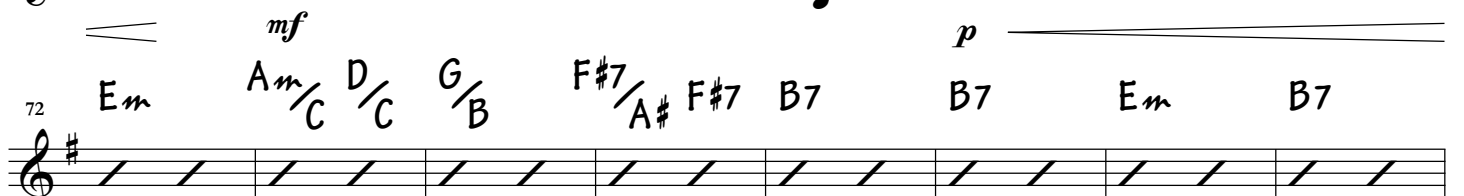
64

Em Am/C D/C G/B F#7 B7 Em B7 Em B7



72

Em Am/C D/C G/B F#7/A# F#7 B7 B7 Em B7



mf p



Base / Pierrô / 2

80 E_m A_m/C D/C G/B $F\#7$ $B7$ E_m E_m A_m/C $B7$ B/A

88 E_m/G E_m $B7/F\#$ E_m/G E_m E_m/D $F\#7/C\#$ $C7^9$ $B7$ B/A

96 E_m/G A_m/C E_m/B $A\#0$ $B7$ E_m G $D7/A$ G/B G C/G G

105 $D7/A$ $G6$ $A7/E$ $A7/Eb$ $D7$ G $D7/A$ G/B G C/G G

113 $D7/A$ $G6$ $A7/C\#$ $D7$ G G $D7/A$ G/B G C/G G

121 $D7/A$ $G6$ $A7/E$ $A7/Eb$ $D7$ G $D7/A$ G/B G C/G G

129 $D7/A$ $G6$ $A7/C\#$ $D7$ G \oplus E_m E/D A_m/C E_m/B

137 $A\#0$ $B7$ E_m E/D A_m/C E_m/B $A\#0$ $B7$ E_m $B7/F\#$

144 E_m $B7$ E_m6