



Flamengo

maxixe

Bonfiglio de Oliveira

Arr: Lucas Porto

Bandão EPM (2025)

Sax Tenor 1

ca. 82



Musical score for Sax Tenor 1, featuring measures 1 through 64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various dynamics such as *sfz*, *mf*, *f*, and *mp*, and contains sections labeled A, B, C, and D. Section A starts at measure 11, B at measure 24, C at measure 41, and D at measure 57. The score includes rests, slurs, and articulation marks like accents and breath marks.

Sax Tenor 1 / Flamenco / 2

64 Musical staff 64-69. Treble clef, key signature of three sharps (F#, C#, G#). Measure 64: quarter notes G4, A4, B4, quarter rest. Measure 65: quarter notes C5, B4, A4, quarter rest. Measure 66: quarter notes G4, quarter rest. Measure 67: quarter notes G4, A4, B4, quarter rest. Measure 68: quarter notes G4, A4, B4, quarter rest. Measure 69: quarter notes G4, A4, B4, quarter rest. Dynamics: *f*.

70 Musical staff 70-76. Treble clef, key signature of three sharps. Measure 70: quarter notes G4, A4, B4, quarter rest. Measure 71: quarter notes C5, B4, A4, quarter rest. Measure 72: quarter notes G4, quarter rest. Measure 73: quarter notes G4, A4, B4, quarter rest. Measure 74: quarter notes G4, A4, B4, quarter rest. Measure 75: quarter notes G4, A4, B4, quarter rest. Measure 76: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf* (measures 70-75), *f* (measures 76-77). Chord symbol **E** above measure 76.

77 Musical staff 77-85. Treble clef, key signature of three sharps. Measure 77: quarter notes G4, A4, B4, quarter rest. Measure 78: quarter notes G4, A4, B4, quarter rest. Measure 79: quarter notes G4, A4, B4, quarter rest. Measure 80: quarter notes G4, A4, B4, quarter rest. Measure 81: quarter notes G4, A4, B4, quarter rest. Measure 82: quarter notes G4, A4, B4, quarter rest. Measure 83: quarter notes G4, A4, B4, quarter rest. Measure 84: quarter notes G4, A4, B4, quarter rest. Measure 85: quarter notes G4, A4, B4, quarter rest. Dynamics: *f*.

86 Musical staff 86-95. Treble clef, key signature of three sharps. Measure 86: quarter notes G4, A4, B4, quarter rest. Measure 87: quarter notes C5, B4, A4, quarter rest. Measure 88: quarter notes G4, quarter rest. Measure 89: quarter notes G4, A4, B4, quarter rest. Measure 90: quarter notes G4, A4, B4, quarter rest. Measure 91: quarter notes G4, A4, B4, quarter rest. Measure 92: quarter notes G4, A4, B4, quarter rest. Measure 93: quarter notes G4, A4, B4, quarter rest. Measure 94: quarter notes G4, A4, B4, quarter rest. Measure 95: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf*.

F Musical staff 96-104. Treble clef, key signature of three sharps. Measure 96: quarter notes G4, A4, B4, quarter rest. Measure 97: quarter notes C5, B4, A4, quarter rest. Measure 98: quarter notes G4, quarter rest. Measure 99: quarter notes G4, A4, B4, quarter rest. Measure 100: quarter notes G4, A4, B4, quarter rest. Measure 101: quarter notes G4, A4, B4, quarter rest. Measure 102: quarter notes G4, A4, B4, quarter rest. Measure 103: quarter notes G4, A4, B4, quarter rest. Measure 104: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf*.

100 Musical staff 105-115. Treble clef, key signature of three sharps. Measure 105: quarter notes G4, A4, B4, quarter rest. Measure 106: quarter notes C5, B4, A4, quarter rest. Measure 107: quarter notes G4, quarter rest. Measure 108: quarter notes G4, A4, B4, quarter rest. Measure 109: quarter notes G4, A4, B4, quarter rest. Measure 110: quarter notes G4, A4, B4, quarter rest. Measure 111: quarter notes G4, A4, B4, quarter rest. Measure 112: quarter notes G4, A4, B4, quarter rest. Measure 113: quarter notes G4, A4, B4, quarter rest. Measure 114: quarter notes G4, A4, B4, quarter rest. Measure 115: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf*.

G Musical staff 116-121. Treble clef, key signature of three sharps. Measure 116: quarter notes G4, A4, B4, quarter rest. Measure 117: quarter notes C5, B4, A4, quarter rest. Measure 118: quarter notes G4, quarter rest. Measure 119: quarter notes G4, A4, B4, quarter rest. Measure 120: quarter notes G4, A4, B4, quarter rest. Measure 121: quarter notes G4, A4, B4, quarter rest. Dynamics: *mp* (measures 116-120), *f* (measures 121-122). Chord symbol **G** above measure 116.

116 Musical staff 122-126. Treble clef, key signature of three sharps. Measure 122: quarter notes G4, A4, B4, quarter rest. Measure 123: quarter notes C5, B4, A4, quarter rest. Measure 124: quarter notes G4, quarter rest. Measure 125: quarter notes G4, A4, B4, quarter rest. Measure 126: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf*.

122 Musical staff 127-132. Treble clef, key signature of three sharps. Measure 127: quarter notes G4, A4, B4, quarter rest. Measure 128: quarter notes C5, B4, A4, quarter rest. Measure 129: quarter notes G4, quarter rest. Measure 130: quarter notes G4, A4, B4, quarter rest. Measure 131: quarter notes G4, A4, B4, quarter rest. Measure 132: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf*. Chord symbol **H** above measure 127. A box contains: Ao $\frac{\%}{\%}$, e \emptyset .

127 Musical staff 133-137. Treble clef, key signature of three sharps. Measure 133: quarter notes G4, A4, B4, quarter rest. Measure 134: quarter notes C5, B4, A4, quarter rest. Measure 135: quarter notes G4, quarter rest. Measure 136: quarter notes G4, A4, B4, quarter rest. Measure 137: quarter notes G4, A4, B4, quarter rest. Dynamics: *f*. First ending bracket above measures 136-137.

133 Musical staff 138-142. Treble clef, key signature of three sharps. Measure 138: quarter notes G4, A4, B4, quarter rest. Measure 139: quarter notes C5, B4, A4, quarter rest. Measure 140: quarter notes G4, quarter rest. Measure 141: quarter notes G4, A4, B4, quarter rest. Measure 142: quarter notes G4, A4, B4, quarter rest. Dynamics: *mp*. Second ending bracket above measures 138-142.