



Flamengo

maxixe

Bonfiglio de Oliveira

Arr: Lucas Porto

Bandão EPM (2025)

Sax Tenor 2

ca. 82



The musical score is written for Sax Tenor 2 in the key of D major (three sharps) and 2/4 time. It begins with a treble clef and a common time signature. The score is divided into several sections:

- Measures 1-5:** Starts with a quarter note G4, followed by a whole rest. Measure 3 contains a half note G4 with a bar line above it. Measure 4 is a whole rest. Measure 5 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sfz* under measure 3, *mf* under measure 5.
- Measures 6-17:** Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 13: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 14: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 15: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 16: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 17: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Dynamics: *f* under measure 15.
- Section A (Measures 18-23):** Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 22: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 23: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* under measure 18.
- Section B (Measures 24-29):** Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 28: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 29: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* under measure 29.
- Measures 30-35:** Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 32: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 34: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 35: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* under measure 32.
- Measures 36-49:** Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 38: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 40: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 43: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 44: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 45: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 46: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 47: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 48: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 49: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Dynamics: *f* under measure 36, *mf* under measure 38, *f* under measure 49.
- Section C (Measures 50-56):** Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 53: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 54: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* under measure 54, *f* under measure 56.
- Section D (Measures 57-62):** Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 61: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* under measure 57, *mp* under measure 61.

Sax Tenor 2 / Flamenco / 2

64

f

70

mf *f* **E**

77

f

86

mf

F

mf

100

mf

G

mp *f*

116

mf

122

mf

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{\emptyset}}$

127

f

133

mp