



# Flamengo

*maxixe*

Bonfoglio de Oliveira

Arr: Lucas Porto

Bandão EPM (2025)

## Violão

ca. 82

The musical score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of 9 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ca. 82'. The score includes various guitar techniques such as slurs, accents, and dynamic markings like 'p' and 'f'. Chord symbols are placed above the notes, including D7, G, A7, A7/C#, B7, B7/D#, Em, C, G/B, F#7, E7, Am, Am7, and G6. There are three sections marked with letters in boxes: 'A' at measure 18, 'B' at measure 24, and 'D' at measure 84. The word 'SIMILE' is written in a box above the staff at measures 12, 20, 36, and 42. The score ends with a double bar line at the end of the final staff.

Violão / Flamengo / 2

66 F#7 B7 Em B7/F# Em/G G7 C

72 E7 Am A#o Em/B B7 Em D7 **E** G D7

78 G D7 B7 B7/D# Em A7 A7/C# D7

84 G D7 G D7 B7 B7/D# Em C

90 G/B D7 G G7 **F** C6 Dm7 G7 C B7 Bb7

96 A7 Dm7 D7 **SAMBA** G7 C6 Dm7

102 G7 C B7 Bb7 A7 Dm7 Fm6/Ab C/G G7/B C G7

**G** C6 Dm7 G7 C6 A7 Dm7

114 D7/F# G7 C6 Dm7 G7 C B7 Bb7

120 A7 Dm7 Fm6/Ab C/G G7/B C C#7 D7 **Ao** **e** G D7

**H** G D7 G 2 D7 G 2 D7

131 G 1. 2 D7 2. D7 G mp