

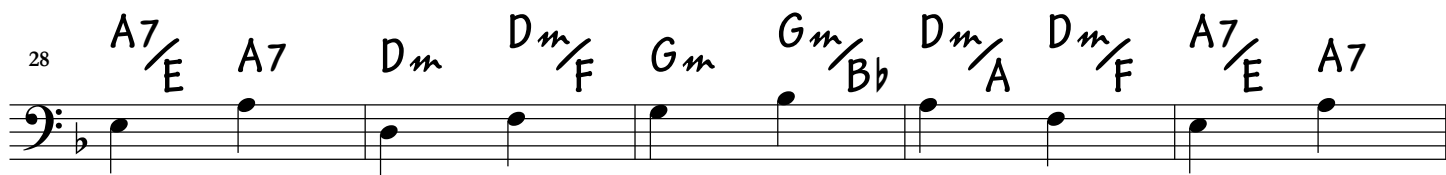
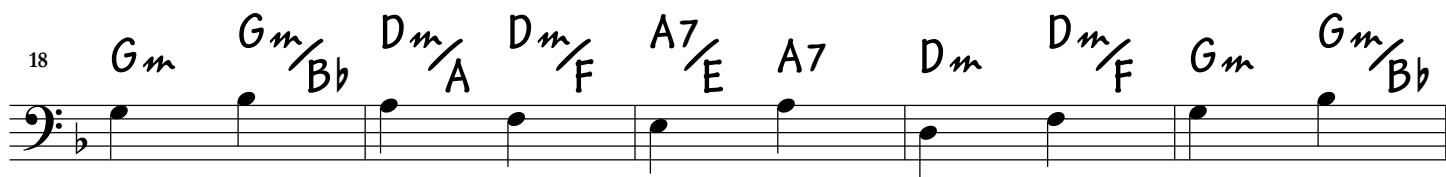
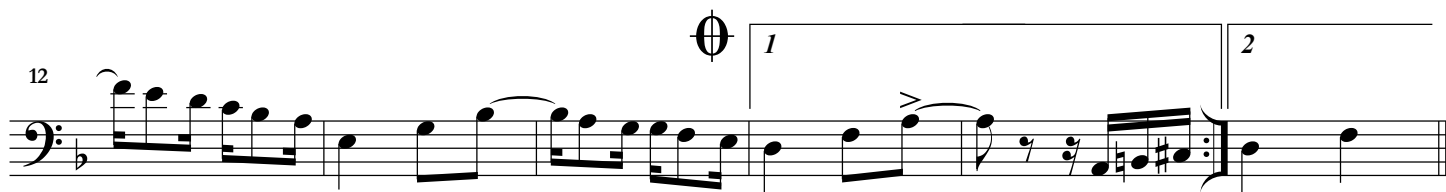
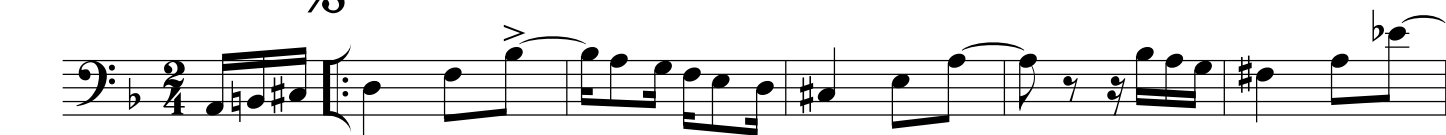
Cigana de Catumby

maxixe

J. Resende

Arr: Pixinguinha, adapt. Paulo Aragão

Contrabaixo



Contrabaixo / Cigana de Catumby / 2

38 $\overset{2}{D7}$ G_m G_m G_m/B_b $D7/A$ $D7$ $D7/A$ $D7$ $G7$

44 $G7/D$ $G7$ C_m C_m C_m/G C_m C_m/G C_m C_m/E_b G_m/D

50 G_m G_m/B_b $D7/A$ $D7$ $D7/A$ $D7$ $\overset{1}{G_m}$ G_m/B_b $D7/A$ $D7$

55 $\overset{2}{G_m}$ C_m C_m/E_b G_m/D G_m/B_b $D7/A$ $D7$ G_m

60 C_m C_m/E_b G_m/D G_m/B_b $D7/A$ $D7$ G_m G_m/B_b

64 $D7/A$ $D7$ G_m G_m/B_b $D7/A$ $D7$ $\overset{1}{G_m}$ G_m/B_b

68 $\overset{2}{G_m A7}$

Ao Φ
e Φ

Φ D_m