

Desafiando

maxixe

Manoel Moraes

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ca. 90

F_m6 C/E A_m7 $D7/F^\#$ $G7$ C

5 D_m $G7$ C $G7$ C

9 D_m $G7$ C G $D7$ $G7$ C

13 D_m $G7$ C $C7/G$ F F_m6

18 C/E A_m7 $D7/F^\#$ $G7$ Θ_2^1 C C

22 A_m A_m/G D_m/F $E7$ A_m $E7/G^\#$ A_m C/Bb

27 E/B $F^\#7$ $B7$ E $E7/G^\#$ A_m A_m/G

31 D_m/F $E7$ $A7$ A/G D_m/F $G7$ C A_m

36 B_m7b5 $E7$ A_m A_m

Ao $\S$
e Θ_1

Desafiando / 2

39 Θ_1 C F F $\frac{F}{A}$ $A\flat^0$

43 G_m $G_m6/B\flat$ $A7$ D_m D_m/C $G7/B$

47 $C7$ F F C_m7 $F7$

51 $B\flat$ $B\flat m6$ $\frac{F}{A}$ $G7$ $C7$

55 $\frac{1}{F}$ $\frac{2}{F}$

Ao $\frac{\text{S}}{\text{e } \Theta_2}$

Θ_2 C

The image shows a musical score for a piece titled "Desafiando / 2". It consists of five staves of music in treble clef, with a key signature of one flat (Bb). The first staff starts at measure 39 with a common time signature (C) and a tempo marking of 1/4. The second staff starts at measure 43. The third staff starts at measure 47. The fourth staff starts at measure 51. The fifth staff starts at measure 55 and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". A box containing the text "Ao S e Θ2" is placed between the fourth and fifth staves. The score ends with a final measure in common time (C) marked with Θ2.