

Felicidade

valsa

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Bb

ca. 150



Chords and musical notations in the score:

- Measures 1-4: B, G#m, C#7
- Measure 5: F#7
- Measures 6-7: D°
- Measure 8: F#7
- Measure 9: B
- Measures 10-11: G#m
- Measures 12-13: F#
- Measures 14-15: C#7
- Measures 16-17: F#7
- Measures 18-19: B
- Measures 20-21: G#m
- Measures 22-23: C#7
- Measures 24-25: D#7
- Measures 26-27: D°
- Measures 28-29: B
- Measures 30-31: G#7
- Measures 32-33: C#7
- Measures 34-35: F#m6
- Measures 36-37: G#7
- Measures 38-39: C#m
- Measures 40-41: A#7
- Measures 42-43: C#m6
- Measures 44-45: D#7
- Measures 46-47: A#°
- Measures 48-49: D#7

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DIREITOS DE EXECUÇÃO CONTROLADOS PELO ECAD

51 $G^{\#m}$ ‰ $F^{\#m}6$ $G^{\#7}$ $C^{\#m}$

56 ‰ $C^{\#m}$ ‰ $G^{\#m}$ ‰ A

62 $D^{\#7}$ $^1 G^{\#m}$ ‰ $^2 G^{\#m}$ $F^{\#7}$

67 Θ_1 B $B7$ E ‰ $F^{\#7}$

72 ‰ $B7$ B/A G^0 $B7$ E

78 ‰ B $G^{\#m}$ $F^{\#7}$ ‰ A^m6

84 $B7$ E ‰ $F^{\#7}$ ‰ $G^{\#7}$

90 ‰ $C^{\#m}$ $E7/G^{\#}$ A A^m6 $E/G^{\#}$

96 G^0 $F^{\#m}$ $B7$ $^1 E$ ‰

101 $^2 E$ $F^{\#7}$

$\text{Ao } \text{‰}$
 $e \Theta_1$

Θ_2 B $F^{\#7}$ B

$\text{Ao } \text{‰}$
 $e \Theta_2$