

Flausina

choro

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Arr: Pixinguinha (adap. Paulo Aragão)

Base



5 $B\flat 6$ B^0 F/C $G7$ $C7$

9 F $C7$ $A7$ Dm $A7$

13 $B\flat$ B^0 F/C $C7$ Θ_2^1 F

17 F Dm $A7/C\sharp$ D/C $D7$

21 Gm $A7$ Dm F^0

25 $A7/C\sharp$ $A7$ Dm $A7/C\sharp$ D/C $D7$

29 Gm $A7$ Dm $E7$ $A7$

33 Dm Dm $C7$

DC
e Θ_1

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The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the following chords are indicated: F, F7, Bb6, D7/A, Gm, Gm/F, Cm/Eb, and G7. The melody consists of eighth and quarter notes, with a repeat sign appearing after the F7 chord. The system ends with a double bar line.

40 *Cm Cm Bb⁰ F7 F7 Bb6*



40 *Cm Cm Bb⁰ F7 F7 Bb6*

45 B $\flat$ 6 D7 G m G m / $\overline{F}$ C m / $\overline{E\flat}$ G7 C m

45 B $\flat$ 6 D7 G m G m / $\overline{F}$ C m / $\overline{E\flat}$ G7 C m

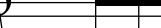
49 E⁰ B^b A^b7 G7 C7 F7 *I* B^b

The first system of the musical score for 'The Rose Tree' in E-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. Above the staff, the chords E⁰, B^b, A^b7, G7, C7, F7, and *I* B^b are indicated. The system ends with a repeat sign.

53

2

B $\flat$ C7



DC
e Φ_2

Φ_2 F

