



Percussão

Tango ♩ = 88

Odeon

tango brasileiro

E. Nazareth

Arr: Paulo Aragão

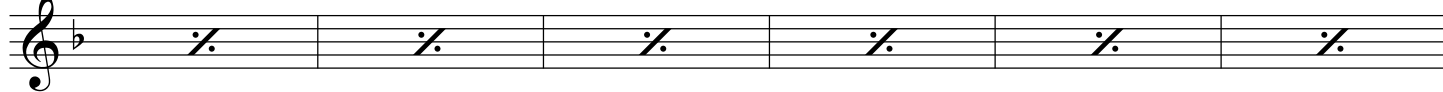
pratos

caixa - escova



6

mp



12



18

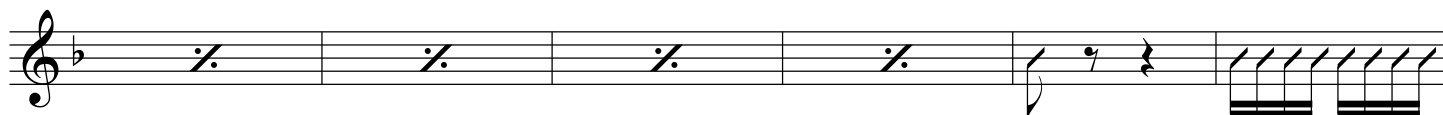
+ pandeiro

mf



24

mp

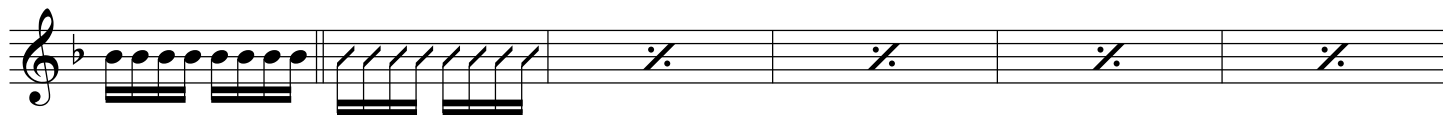


30



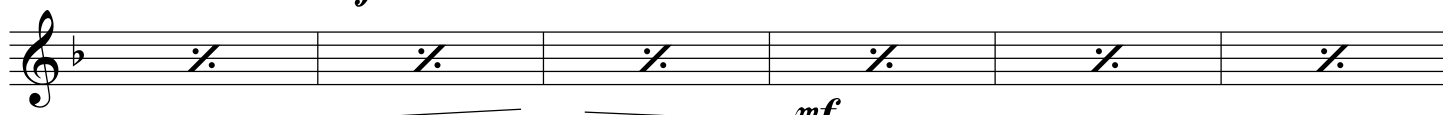
36

mf



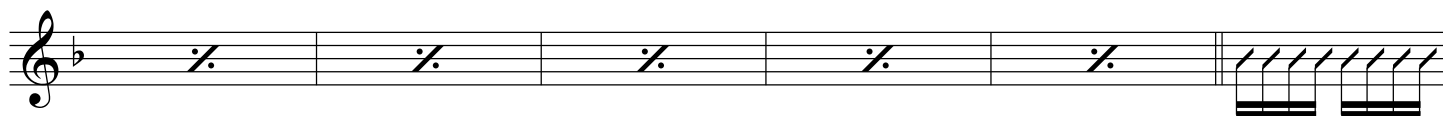
42

mf



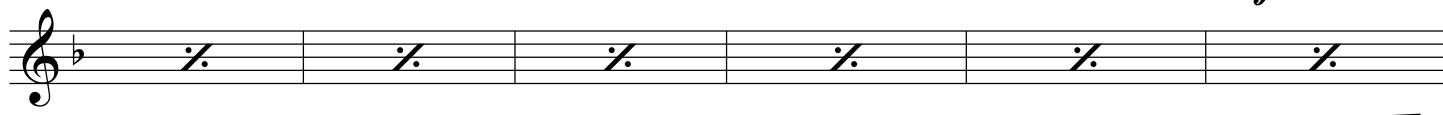
48

mf



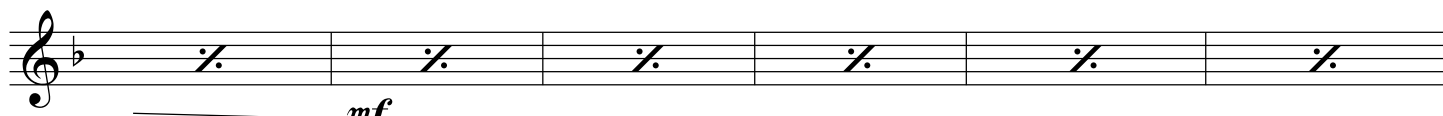
54

mf



60

mf



66

mp



Percussão / Odeon / 2

72

78

84

90

96

102

108

114

120

126

132

138

mf

f

mp

f

mf

mp

f

mf

f

Rall...

Detailed description of the musical score: The score consists of 13 measures, numbered 72 to 138. Measures 72-77 and 81-83 contain rests. Measures 78-80 and 84-86 contain eighth-note patterns. Measures 87-89 and 91-93 contain sixteenth-note patterns. Measures 94-96 and 100-102 contain eighth-note patterns. Measures 103-105 and 109-111 contain sixteenth-note patterns. Measures 112-114 and 118-120 contain eighth-note patterns. Measures 121-123 and 127-129 contain rests. Measures 130-132 contain eighth-note patterns. Measure 133 contains a half note. Measure 134 contains a whole note. Measure 135 contains a half note. Measure 136 contains a whole note. Measure 137 contains a half note. Measure 138 contains a whole note with a 'Rall...' instruction.