

Odeon

tango brasileiro

E. Nazareth

Arr: Paulo Aragão

Tango ♩ = 88

Chord progression for "Odeon" (Tango, 88 bpm):

Measures 1-8: C7 F7 Bb7 E7 A7 Dm E° Dm/F#° Gm D7/A

Measures 9-15: Gm/Bb Gm/Bb Dm/A Gm6 Bb7/F A7/E A7 Dm mp Dm E° Dm/F F#° Gm D7/A

Measures 16-23: Gm/Bb Bbm6/Db A7/C# A7 Dm Gm Dm/A A7 Dm Dm E° Dm/F F#° Gm D7/A

Measures 24-31: Gm/Bb Gm/Bb Dm/A Gm6 Bb7/F A7/E A7 Dm mp Dm E° Dm/F F#° Gm D7/A

Measures 32-39: Gm/Bb Bbm6/Db A7/C# A7 Dm Gm Dm/A A7 Dm G7/D C7/E F6 F6/A C7/G

Measures 40-46: Ebm6/Gb Gb° Gm/Bb F/C F°/C C7 F6 mf G7/D C7/E F6 F6/A

Measures 47-53: C7/G Ebm6/Gb Gb° Gm/Bb F/C F°/C C7 F6 G7/D C7/E

Measures 54-60: F6 F6/A C7/G Ebm6/Gb Gb° Gm/Bb F/C F°/C C7 F6 mf

Measures 61-67: G7/D C7/E F6 F6/A C7/G Ebm6/Gb Gb° Gm/Bb F/C F°/C C7 F6

Base / Odeon / 2

69 D_m E^0 D_m/F $F^\#0$ G_m $D7/A$ G_m/Bb G_m/Bb D_m/A G_m6 $Bb7/F$ $A7/E$ $A7$ D_m

mp

77 D_m E^0 D_m/F $F^\#0$ G_m $D7/A$ G_m/Bb $m6/Db$ $A7/C^\#$ $A7$ D_m G_m D_m/A $A7$ D_m

mf

85 $F^\#0$ $C7/G$ $C7$ $F6$ $F^\#0$ $C7/G$ $C7$ $F6$

f *mp* *f* *mf*

93 $F^\#0$ $D7/b9$ $D7/G$ G_m/Bb $A7/b13$ $A7$ $A7/D$ D_m6/F B^0 F/C $G7/C$ $C7$

mp *mp* *f* *mp* *f*

101 $F^\#0$ $C7/G$ $C7$ $F6$ $F^\#0$ $C7/G$ $C7$ $F6$

mp *f* *mf*

109 $F^\#0$ $D7/b9$ $D7/G$ G_m/Bb $A7/b13$ $A7$ $A7/D$ D_m6/F B^0 F/C $Bb6$ $C7$ $F6$

mp *f* *mf*

117 D_m E^0 D_m/F $F^\#0$ G_m $D7/A$ G_m/Bb G_m/Bb D_m/A G_m6 $Bb7/F$ $A7/E$ $A7$ D_m

mp

125 D_m E^0 D_m/F $F^\#0$ G_m $D7/A$ G_m/Bb $m6/Db$ $A7/C^\#$ $A7$ D_m G_m D_m/A $A7$ D_m $Fm6$

mf

133 $A7/E$ $A7$ D_m G_m D_m/A $A7$ D_m6 $Fm6$

f

137 $A7/E$ $A7$ $Bm7b5$ $Bb7^9$ D_m/A $A7/b9$ D_m Rall... D_m6

f