

# Onça Pintada

Flauta 1

Tango-Habanera

Mauricio Carrilho  
Arr. João Jacques

♩=65

**A**

*p* *f* *mf*

8

**B**

6

15-20

3 *mf* 3 3

25

2

27-28

*f* *f*

**C** Solo

38

*fp* *f* 3 3

45

**D**

*f*

52

57

*f*

**E**

*f* *f*

69

*mp* *f*

74

3

[F]

*f* 3 6

86

*fp* *f*

[G]

98

Detailed description: This is a musical score for a flute part, labeled 'Flauta 1'. It consists of six staves of music, numbered 69 through 98. The key signature has one flat (B-flat). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. Measure 69 starts with a treble clef and a B-flat key signature. It features a series of eighth notes and a half note, with a dynamic marking of *mp* (mezzo-piano) and *f* (forte). Measure 74 includes a triplet of eighth notes. Measure 86 features a dynamic marking of *fp* (fortissimo-piano) and *f* (forte). Measure 98 ends with a double bar line. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.