

Clarinete 1

Onça Pintada

Tango-Habanera

Mauricio Carrilho

Arr. João Jacques

[A]

6

1-6

mf

12

[B] Solo

mf

19

mf

p

25

3

f

mf

f

[C]

7

31-37

3

f

p

fp

f

3

3

44

[D]

f

51

57

f

[E]

f

68

mp

The musical score is written for Clarinet 1 in G major (one sharp) and 2/4 time. It consists of 68 measures. The score is divided into five sections: [A] (measures 1-6), [B] Solo (measures 12-19), [C] (measures 25-37), [D] (measures 44-51), and [E] (measures 57-68). Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Articulations include accents (>) and slurs. Section [C] includes a triplet of eighth notes. Section [E] ends with a decrescendo.

74

f

[F]

f

3

6

86

fp *f*

93

[G]

98