

Cavaquinho

Onça Pintada

Tango-Habanera

Mauricio Carrilho

Arr. João Jacques

♩=65

[A]

4
1-4 *f*

[B] Dm A7(b9) Dm A7(b9) Am7(b5) D7(b9) Gm

15 *Tango-Brasileiro*

Bb/Ab Dm/A Gm⁶/Bb Dm/A Bb7(#11) Dm E7(b9)A7(b9)

22

Dm A7(b9) **[C]** Dm A7(b9) Dm E7(b9)A7(b9) Am7(b5)

29

D7(b9) Gm Bb/Ab Dm/A Gm⁶/Bb Dm/A Bb7(#11)

36

Dm E7(b9)A7(b9) Dm C7 **[D]** F⁶ C⁷/G F⁶

43

E7 Am G7⁹ C(sus) C7⁹ F7

50

Bb/D Bbm/D^b F/C D7 G7 C7 F⁶ C7

57

Chord progression for Cavaquinho:

Measures 1-6: $\boxed{E}F^6$, C^7/G , F^6 , E^7 , A^m , G^7^9

Measures 69-75: $C^{(sus)}$, C^7^9 , F^7 , $\div$, B^b/D , B^bm/D^b , F/C , D^7

Measures 76-82: G^7 , C^7 , F^6 , $A^7(b^9)$, $\boxed{F}D^m$, $A^7(b^9)$, D^m , $E^7(b^9)A^7(b^9)$

Measures 83-88: $A^m7(b^5)$, $D^7(b^9)$, G^m , B^b/A^b , D^m/A , G^m6/B^b

Measures 89-94: D^m/A , $B^b7(\#11)$, D^m , $E^7(b^9)$, $A^7(b^9)$, D^m , $A^7(b^9)$

Measure 95: $\boxed{G}$