

Violão

Onça Pintada

Tango-Habanera

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Arr. João Jacques

[A]

Dm^6 $Dm(b6)$ Dm $D\sharp^9$

p i m a p a i m i a p a m a p a i m i a p m i a p m i a

p *f*

7 Dm/A $A7(b9)$ Dm/A $A7(b9)$ Dm/A $A7(b9)$ Dm

14 **[B]** Dm $A7(b9)$ *Segue* Dm $A7(b9)$ $Am7(b5)$ $D7(b9)$

21 Gm Bb/Ab Dm/A Gm^6/Bb Dm/A $Bb7(\sharp 11)$ Dm $E7(b9)A7(b9)$

29 Dm $A7(b9)$ **[C]** Dm $A7(b9)$ Dm $E7(b9)A7(b9)$ Cm^6/Eb $D7(b9)$

37 Gm Bb/Ab Dm/A Gm^6/Bb Dm/A $Bb7(\sharp 11)$ $E7(b9)A7(b9)$

45 Dm $C7$ **[D]** F^6 C^7/G F/A $E^7/G\sharp$ Am $G7^9$

53 $C^{(sus)}$ $C7^9$ $F7$ $\div$ $B\flat/D$ $B\flat m/D\flat$ F/C $D7$ $G7$ $C7$

61 F^6 $C7$ $\square$ F^6 $C7/G$ F^6 $E7$ A^m $G7^9$

69 $C^{(sus)}$ $C7^9$ $F7$ $\div$ $B\flat/D$ $B\flat m/D\flat$ F/C $D7$ $G7$ $C7$

77 F^6 $A7(b9)$ $\square$ D^m $A7(b9)$ D^m $E7(b9)$ $A7(b9)$ $C^m/E\flat$

84 $D7(b9)$ G^m $B\flat/A\flat$ D^m/A $G^m/B\flat$ D^m/A $B\flat7(\#11)$ D^m

92 $E7(b9)$ $A7(b9)$ D^m $A7(b9)$ $\square$ D^m/A $A7(b9)$ D^m/A

98 $A7(b9)$ D^m/A $A7(b9)$ D^m

L.V. = Deixar soar