

Donga

lundu



Para o Mestre Ernesto dos Santos, o Donga

Maurício Carrilho

B $\flat$

1 $\text{C}\sharp 7$ $\text{F}\sharp 7$ B_m B_m/D $\text{C}\sharp 7$ $\text{F}\sharp 7$

4 $\text{B} 7$ $\text{E}_m 7$ $\text{A} 7$ $\text{G} 7$ $\text{G} 7/\text{B}$ $\text{C} 6$ $\text{F}\sharp 7$

8 B_m $\text{C}\sharp 7$ $\text{F}\sharp 7$ B_m B_m/D $\text{C}\sharp 7$ $\text{F}\sharp 7$

12 $\text{B} 7$ $\text{E}_m 7$ G/F $\text{B}_m/\text{F}\sharp$ B_m/A $\text{G}\sharp 0$ $\text{G}_m 6 \text{B}_m$

16 $\text{B}_m/\text{F}\sharp$ D/A $\text{E} 7/\text{G}\sharp$ A/G $\text{D}/\text{F}\sharp$

20 A/G D/A $\text{G}\sharp_m 7 \flat 5$ $\text{C}\sharp 7$ $\text{F}\sharp_m$

24 $\text{C} 0$ $\text{B} 0$ $\text{B}\flat 0$ $\text{A}_m 6/\text{C}$ $\text{B} 7$ E_m $\text{E} 7/\text{G}\sharp$

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Donga - B $\flat$ / 2

28 A7⁹ C $\flat$ 6 B7 E7 A7 D G $\sharp$ 0

32 D/A A7 | I D | 2 D B $\flat$ m

35 Φ_1 B/F $\sharp$ C $\sharp$ 7/G $\sharp$ F $\sharp$ 7 B G $\sharp$ m A $\sharp$ m7 $\flat$ 5 D $\sharp$ 7

39 G $\sharp$ 7 G $\sharp$ 7/B $\sharp$ C $\sharp$ /B F $\sharp$ 7/A $\sharp$ B/A E7M/G $\sharp$ A $\sharp$ 7 A $\sharp$ 7/C $\sharp$

43 D $\sharp$ 7 G $\sharp$ 7 C $\sharp$ 7/G $\sharp$ F $\sharp$ 7 B G $\sharp$ m A $\sharp$ m7 $\flat$ 5 D $\sharp$ 7

47 G $\sharp$ 7 G $\sharp$ 7/B $\sharp$ C $\sharp$ m E/D G $\sharp$ m/D $\sharp$ E7/G $\sharp$ D $\sharp$ 7/A $\sharp$ G $\sharp$ m

51 | I B/F $\sharp$ | 2 B $\flat$ m/F $\sharp$