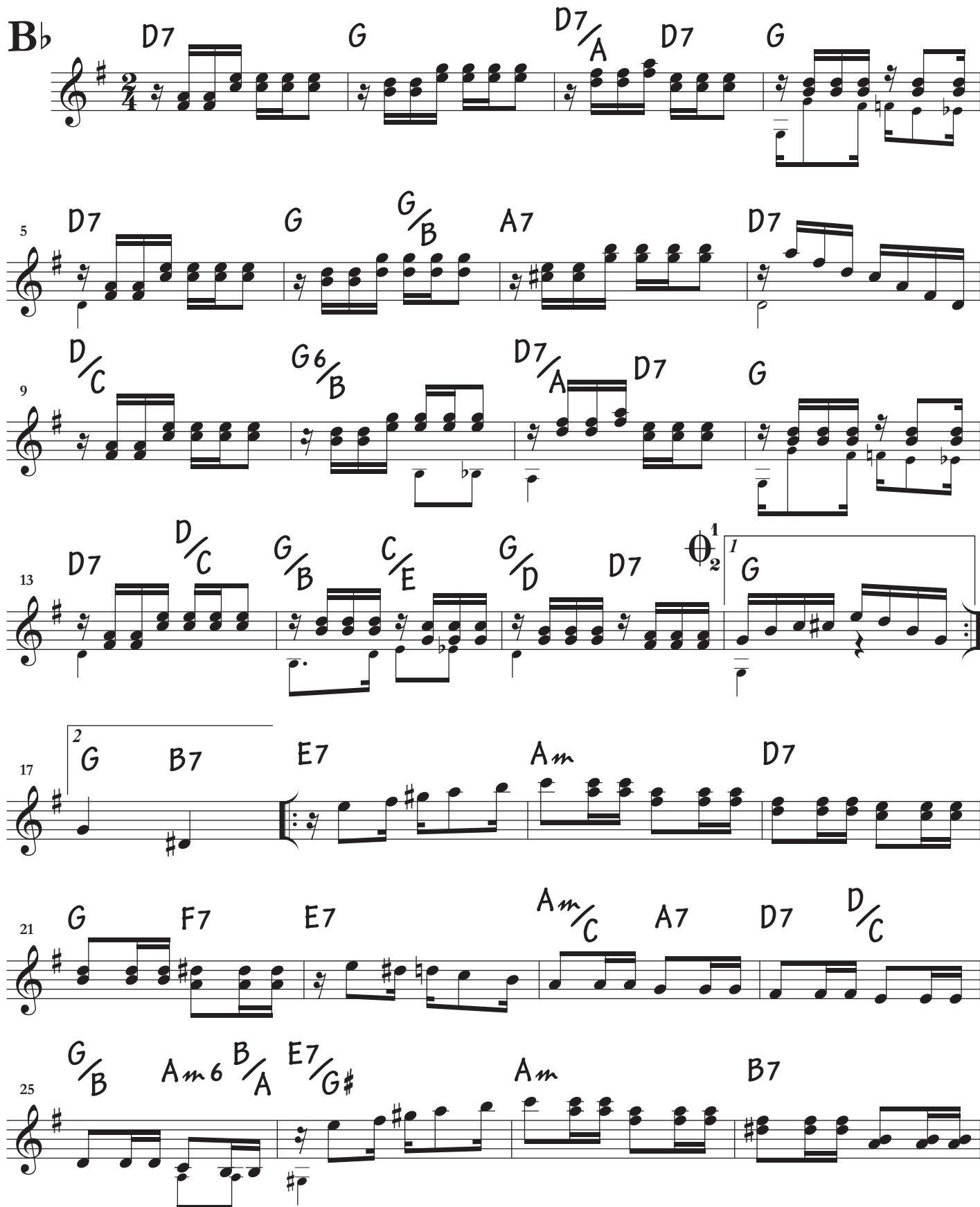


Magnífico

tango brasileiro

Ernesto Nazareth

B $\flat$



5 D7 G D7/A D7 G

9 D7 G G/B A7 D7

13 D7 D/C G/B C/E G/D D7 Θ_2^1 G

17 $\overset{2}{G}$ B7 E7 Am D7

21 G F7 E7 Am/C A7 D7 D/C

25 G/B Am6 B/A E7/G# Am B7

29 E_m D^0 E/D A_m/C $F\#m7\flat5$ E_m/B F/A $F\#7/A\#$ $B7$

33 E_m E_m $E\flat7$ Φ_1 G

DC
e Φ_1

36 C G/B F/A $G7/B$ C $E7/B$ A_m G^0

40 D_m/F $A7/E$ D_m Fm/C $G7/B$ $G7$ C $F\#^0$

44 C G/B F/A $G7/B$ C $E7/B$ A_m G^0

48 D_m/F $F\#^0$ C/G $A\flat/G\flat$ $G7$ C

DC
e Φ_2

52 Φ_2 G