

Medrosa

polca

Anacleto de Medeiros

Adap: Marcílio Lopes

Sheet music for the polca "Medrosa" by Anacleto de Medeiros, adapted by Marcílio Lopes. The music is written in 2/4 time and features various chords and melodic lines.

Chords and measures shown:

- Measures 1-4: D_m , G_m6 , $\text{A}7$, A/G
- Measures 5-8: D_m/F , $\text{D}7/\text{F}\sharp$, G_m , $\text{A}7/\text{C}\sharp$, D_m , $\text{A}7$
- Measures 9-12: D_m , G_m6 , $\text{A}7$, A/G , D_m/F
- Measures 13-16: $\text{D}7/\text{F}\sharp$, G_m , G_m6/Bb , D_m/A , $\text{A}7$, D_m (with D_m and D_m symbols)
- Measures 17-20: D , $\text{B}7$, $\text{E}7$, $\text{A}7$, A/G , $\text{D}/\text{F}\sharp$, $\text{A}7$
- Measures 21-24: D , $\text{B}7$, E_m , F^0 , $\text{D}/\text{F}\sharp$, $\text{A}7$, D , $\text{A}7$
- Measures 25-28: D_m , Bb , F/A , Bb/Ab
- Measures 29-32: Eb/G , Eb_m6/Gb , Bb/F , $\text{C}7/\text{E}$

Legend:

- Ao (Alto)
- e (e)
- D_m (D minor)
- G_m6 (G minor 6)
- $\text{A}7$ (A dominant 7)
- A/G (A over G)
- D_m/F (D minor over F)
- $\text{D}7/\text{F}\sharp$ (D dominant 7 over F sharp)
- G_m (G minor)
- $\text{A}7/\text{C}\sharp$ (A dominant 7 over C sharp)
- G_m6/Bb (G minor 6 over B flat)
- D_m/A (D minor over A)
- D (D)
- $\text{B}7$ (B dominant 7)
- $\text{E}7$ (E dominant 7)
- E_m (E minor)
- F^0 (F)
- Bb (B flat)
- F/A (F over A)
- Bb/Ab (B flat over A flat)
- Eb/G (E flat over G)
- Eb_m6/Gb (E flat minor 6 over G flat)
- Bb/F (B flat over F)
- $\text{C}7/\text{E}$ (C dominant 7 over E)

33 $F7$ $B\flat$ F/A $B\flat/A\flat$

37 $E\flat/G$ $E\flat m6/G\flat$ $B\flat/F$ $C7$ $F7$

41 $B\flat$ $B\flat$ $A7$ $\Phi_2 D_m$