

Medrosa

polca

Anacleto de Medeiros

Adap: Marcílio Lopes

Key signature: E $\flat$ (one flat). Time signature: 2/4.

Chord symbols and measures:

- Measures 1-4: B m , E m 6, F $\sharp$ 7, F $\sharp$ /E
- Measures 5-8: B m /D, B7/D $\sharp$, E m , F $\sharp$ 7/A $\sharp$, B m , F $\sharp$ 7
- Measures 9-12: B m , E m 6, F $\sharp$ 7, F $\sharp$ /E, B m /D
- Measures 13-16: B7/D $\sharp$, E m , E m 6/G, B m /F $\sharp$, F $\sharp$ 7 Θ_1 B m
- Measures 17-20: B, G $\sharp$ 7, C $\sharp$ 7, F $\sharp$ 7, F $\sharp$ /E, B/D $\sharp$, F $\sharp$ 7
- Measures 21-24: B, G $\sharp$ 7, C $\sharp$ m, D 0 , B/D $\sharp$, F $\sharp$ 7, B, F $\sharp$ 7
- Measures 25-28: Θ_1 B m , G, D/F $\sharp$, G/F
- Measures 29-32: C/E, C m 6/E $\flat$, G/D, A7/C $\sharp$

Boxed note: Ao $\S$ e Θ_1

Medrosa - E $\flat$ / 2

33 D7 G D/F $\sharp$ G/F

37 C/E C $\flat$ 6/E $\flat$ G/D A7 D7

41 1 G 2 G F $\sharp$ 7

Ao $\S$
e Φ_2

Φ_2 B $\flat$