

Serenata no Joá

choro

Radamés Gnattali

Versão baseada na gravação de Jacob do Bandolim (1956)

D_m D_m/C B^0 G_m6/B_b $\text{A}7$ A/G D_m $\text{A}7$

D_m B_m7^b5 A_m F/E_b B_b/D $\text{E}7$ $\text{A}7$

D_m D_m/C B^0 G_m6/B_b $\text{A}7$ A/G D_m/F $\text{D}7/\text{F}^\#$

G_m E_m7^b5 D_m B_b7 E_b $\text{A}7$ D_m

$\text{C}7$ F $\text{A}7$ D_m

B^0 F/C $\text{E}7$ A_m7

$\text{C}7$ F $\text{F}7$ B_b

D_b7 F $\text{D}7$ $\text{G}7$ $\text{C}7$ F

Serenata no Joá / 2

33 $\overset{2}{\text{F}}$ A7 $\text{Ao } \frac{\text{S}}{\text{e } \Phi_1}$ $\Phi_1 \text{ D}_m$ D A7

36 D D7 G G7 $\text{F}\#7$ B7

40 E_m $\text{C}\#7$ $\text{F}\#_m7$ A7 D A7

44 D D/C $\text{C}\#7$ $\text{F}\#_m$ G $\text{G}\#^0$

48 D B7 E7^9 A7 D $\text{Ao } \frac{\text{S}}{\text{e } \Phi_2}$

51 Φ_2 D_m

6

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 33, 36, 40, 44, 48, and 51 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic structure. The notation includes various musical symbols such as accidentals, stems, beams, and rests. There are two boxed annotations: one at measure 33 containing 'Ao S / e Φ₁' and another at measure 48 containing 'Ao S / e Φ₂'. The score concludes with a double bar line at measure 51.