

Serenata no Joá

choro

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Versão baseada na gravação de Jacob do Bandolim (1956)

B $\flat$ $\frac{3}{4}$ E_m E_m/D $C\#^0$ A_m6/C $B7$ B/A E_m $B7$

5 E_m $C\#m7\flat5$ B_m G/F C/E $F\#7$ $B7$

9 E_m E_m/D $C\#^0$ A_m6/C $B7$ B/A E_m/G $E7/G\#$

13 A_m $F\#m7\flat5$ E_m $C7$ F $B7$ $\Theta_2^1 E_m$

17 $D7$ G $B7$ E_m

21 $C\#^0$ G/D $F\#7$ $Bm7$

25 $D7$ G $G7$ C

29 $E\flat7$ G $E7$ $A7$ $D7$ G

Serenata no Joá - B $\flat$ / 2

33 $\overset{2}{\text{G}}$ $\text{B}7$

$\text{Ao } \text{S} \text{ e } \Theta_1$

Θ_1 E_m E $\text{B}7$

36 E $\text{E}7$ A $\text{A}7$ $\text{G}\#7$ $\text{C}\#7$

40 $\text{F}\#_m$ $\text{D}\#7$ $\text{G}\#_m7$ $\text{B}7$ E $\text{B}7$

44 E E/D $\text{D}\#7$ $\text{G}\#_m$ A $\text{A}\#^0$

48 E $\text{C}\#7$ $\text{F}\#7^9$ $\text{B}7$ E

$\text{Ao } \text{S} \text{ e } \Theta_2$

Θ_2 51 E_m

6