



Festa de Nanã

lundu africano

Pixinguinha e Gastão Viana

Arr: Pixinguinha

Adaptação: Jayme Vignoli

Base

1 F6 2 F#⁰ 3 C/G 4 C C#⁰ 5 G7/D 6 G7

7 C 8 C C/Bb 9 F/A 10 Ab/Gb 11 C/G 12 A7/C#

13 D7⁹ 14 G7 15 C 16 C/G 17 C 18

19 Dm/F 20 21 G7⁹ 22 23 C 24

25 C 26 27 Dm/F 28 29 G7⁹ 30

31 C 32 33 F6 34 35 C 36

37 A7/C# 38 Dm7 39 G7 C 40 C7 41 F6

42 43 C 44 45 A7/C# 46 Dm7 47 G7

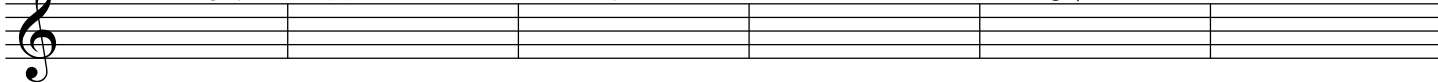
48 C 49 C F/A 50 C 51 C7/E 52 F6

53 F#⁰ 54 C/G 55 C C#⁰ 56 G7/D 57 G7 58 C

Ao 2 vezes e

Base / Festa de Nanã / 2

59 **C** **C/B $\flat$** 60 **F/A** 61 **A $\flat$ /G $\flat$** 62 **C/G** 63 **A7/C $\sharp$** 64 **D7 $\flat$**



A musical staff with a treble clef and a key signature of one flat (B $\flat$). The staff contains six measures, each with a whole note chord. The chords are: C (measure 59), C/B $\flat$ (measure 60), F/A (measure 61), A $\flat$ /G $\flat$ (measure 62), C/G (measure 63), and A7/C $\sharp$ (measure 64). The final measure (64) is marked with a double bar line.

65 **G7** 66 **C** 67 **⌵**



A musical staff with a treble clef and a key signature of one flat (B $\flat$). The staff contains three measures. Measure 65 has a whole note G7 chord. Measure 66 has a whole note C chord. Measure 67 has a whole note C chord, marked with a double bar line and a repeat sign (⌵). The final measure (67) is marked with a double bar line.