



Contrabaixo

Festa de Nanã

lundu africano

Pixinguinha e Gastão Viana

Arr: Pixinguinha

Adaptação: Jayme Vignoli

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

Ao $\%$
2 vezes
e $\emptyset$

Contrabaixo / Festa de Nanã / 2

59

60

61

62

63

64

65

66

67

The musical score is written for a double bass in bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff contains measures 59 through 64. Measure 59 starts with a quarter note on G2, followed by a quarter note on F2 with a flat. Measure 60 has a quarter note on E2. Measure 61 has a quarter note on D2 with a sharp. Measure 62 has a quarter note on C2, a half note on B1 with a flat, and a fermata over the half note. Measure 63 has a quarter note on A1, a quarter note on G1 with a sharp, and a quarter note on F1. Measure 64 has a quarter note on E1. The second staff contains measures 65 through 67. Measure 65 has a quarter note on D1. Measure 66 has a quarter note on C1. Measure 67 has a quarter note on B1, a quarter note on A1, and a quarter rest, followed by a double bar line.