



Em homenagem ao grande trombonista brasileiro,
José Alberto Rodrigues Matos, carinhosamente conhecido como Zé da Velha

Diplomata

Pixinguinha

Arranjo Thiago Osorio

Caixeta

Choro

Andante ♩ = 80

(graves)

4

levada

break

10

A

levada

p

16

break

levada

22

1.

2.

break

break

27

B

sambado

p

mp

33

break

break

segue sambado

pp

mp

38

1.

mf

mp

Caixeta

2. break C levada

43 *pp*

48

52 D

56 break

60 E levada *pp* *p* *mp*

65 break F levada *mf* *mp*

70 break

76 levada *mp*

80 break *f*

The musical score is written on a single staff with a treble clef. It consists of nine lines of music, each starting with a measure number. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above the staff, there are several boxed annotations: '2.' at the beginning, 'break' and 'C' above measure 43, 'levada' above measure 43, 'D' above measure 52, 'break' above measure 56, 'E' and 'levada' above measure 60, 'break' and 'F' and 'levada' above measure 65, 'break' above measure 70, 'levada' above measure 76, and 'break' above measure 80. Dynamics are indicated by *pp*, *p*, *mp*, *mf*, and *f*. A 'break' symbol is placed above the final note of measure 80. The piece concludes with a final note marked with an accent (>) and the dynamic *f*.