

Amigo de todos

Son Lemos / Manoel Moraes

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ca. 120

F C7 F_9^6

4 D7 G_m G_m G7

8 C7 $\text{C7}/\text{B}_b$ B^0 C7 F C7 F_9^6

12 F7 $\text{F7}^{\#5}$ B_b6 B^0 F D_b7

16 G_b C7 F A7 D_m

20 B^0 A7 D_m A7 D_m B_m7^b5

24 A_m E7 A7 D7 G7

29 C7 F A7 D_m D_m/C $\text{E7}/\text{B}$ A7

34 D_m A7 D_m D_m D_b7 C7

Ao S
e O_1

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37 Θ_1 F F7 B $\flat$ C7 F7 B $\flat$ F7

42 B $\flat$ D m A7 D m F7 B $\flat$

47 C7 D7 G m G $\flat$ B $\flat$ G7

52 C7 F7 $\overset{1}{B\flat}$ $\overset{2}{B\flat B7 C7}$

55 Θ_2 F C $\sharp 7$ F $\sharp$ C7 F

Ao $\frac{\text{S}}{\text{e}}$ Θ_2

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into five systems, each starting with a measure number (37, 42, 47, 52, 55). Above the staff, chords are indicated: F, F7, Bb, C7, F7, Bb, F7 in the first system; Bb, Dm, A7, Dm, F7, Bb in the second; C7, D7, Gm, Gb, Bb, G7 in the third; C7, F7, Bb (first ending), Bb B7 C7 (second ending) in the fourth; and F, C#7, F#, C7, F in the fifth. The first ending is marked with a '1' and the second with a '2'. A box on the right side of the score contains the notation 'Ao S e Theta_2', where 'S' is a stylized symbol. The score ends with a double bar line after the final measure (59).

*Este Choro é dedicado aquele me ensinou muito sobre amizade.
Salve, salve PAULINHO FERREIRA!!!*