

Divina

valsa

Son Lemos / Manoel Moraes

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Sheet music for the song "Divina" (valsa) by Son Lemos / Manoel Moraes. The music is written in 3/4 time and features various chords and melodic lines.

Chords and measures shown:

- Measures 1-4: D_m , G_7 , C
- Measures 5-8: A_7 , D_7 , G_7 , C , C/E , $\text{E}\flat^0$
- Measures 9-12: D_m , E_7 , A_m , C_m6 , G/B
- Measures 13-16: D_7/A , G_7 , C/E , $\text{E}\flat^0$, D_m , G_7
- Measures 17-20: C , A_7 , D_m , G_7
- Measures 21-24: G_m6 , C_7 , F , D_m , C
- Measures 25-28: D_m , G_7 , C , G_7 , C
- Measures 29-32: C , G_7 , C , E_7
- Measures 33-36: A_m , A_7 , D_m , A_7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top staff) and a piano part (bottom staff).

System 1 (Measures 41-50):

- Guitar:** Starts with a Dm chord (measure 41), followed by a Dm6 (measure 42), Am (measure 43), and Am/G (measure 44). Measures 45-50 continue with various chords including B7/F# and E7.
- Piano:** Accompanies the guitar with a steady eighth-note melody. Chords are indicated above the staff, including Dm, A7, Dm, Dm6/F, and Am.

System 2 (Measures 51-65):

- Guitar:** Continues the melody with chords like Am, A7, Dm6/F, and Am. A repeat sign is shown at the end of the system.
- Piano:** Continues the melody. A capo is indicated at measure 65, and the key signature changes to C major (indicated by a C symbol and a natural sign for the first note).

Chord Diagrams: The score includes several chord diagrams for guitar, showing fingerings for chords such as Dm, Dm6, Am, B7/F#, E7, A7, Dm6/F, and Am.

Capo and Key Signature: A capo is indicated at measure 65, and the key signature changes to C major (indicated by a C symbol and a natural sign for the first note).