

José Ivan no choro

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Sheet music for "José Ivan no choro" by Son Lemos / Manoel Moraes. The score is written in 2/4 time and features various chords and melodic lines. The key signature has one flat (Bb).

Chords and measures indicated:

- Measures 1-4: Dm, E7
- Measures 5-8: E7/G#, Em7b5, A7, Dm
- Measures 9-12: Dm, Bm7b5, Am, E7
- Measures 13-16: A7, Dm, E7
- Measures 17-20: E7/G#, Em7b5, A7, D7
- Measures 21-24: Gm, Em7b5, Dm/F, E7
- Measures 25-28: A7, Dm, A7, Dm
- Measures 29-32: C7, F, A7
- Measures 33-36: D7, Gm, B°

45 F D_m G7 ∕ G7 G^b7

50 C7 C7 ∕ F ∕

54 A7 ∕ D7 B^bm6

59 ∕ F D7 G7 C7

64 1 F ∕ 2 F A7/C[#]

68 D_m B^b7 E^b A7 D_m

Ao ∕
e ⊘

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 45, 50, 54, 59, 64, and 68 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic structure: F, D_m, G7, G^b7, C7, A7, D7, B^bm6, F, D7, G7, C7, F, A7/C[#], D_m, B^b7, E^b, A7, and D_m. Bar lines with a slash (∕) indicate repeat or continuation points. A double bar line with first and second endings (1 and 2) is present at measure 64. A box on the right side of the score contains the notation 'Ao ∕' and 'e ⊘', which likely represent specific rhythmic or articulation instructions. The notation includes various note values, rests, and accidentals (sharps and flats) to define the melody.