

São Pedro no choro

Base

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12-measure musical score in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is represented by a single line of music with notes and rests. The chords are indicated by letters and symbols above the staff. The score includes a key signature change at the end, indicated by a double bar line and a key signature of one flat (F).

Chords and symbols shown in the score:

- Measure 1: $\text{D7}/\text{F}\sharp$, D7 , G6 , $\text{D7}/\text{A}$
- Measure 2: G , F^0 , $\text{D7}/\text{F}\sharp$, D7 , G , $\text{F}\sharp7$, $\text{B}/\text{F}\sharp$, $\text{F}\sharp7$
- Measure 3: B7 , F^0 , $\text{A7}/\text{E}$, D7 , G , $\text{D7}/\text{F}\sharp$
- Measure 4: F^0 , C/E , $\text{E}\flat^0$, G/D , G/B , A7 , D7 , $\text{C}\sharp$
- Measure 5: G , G , Em , B7
- Measure 6: Em , $\text{G}\text{m}6$, B7 , Em , $\text{E}\text{m}6$, $\text{B}\text{m}/\text{F}\sharp$
- Measure 7: G7 , $\text{F}\sharp7$, B7 , Em , $\text{G}\text{m}6$, B7
- Measure 8: E7 , $\text{C}\sharp\text{m}7\flat5$, $\text{E}\flat/\text{D}\flat$, $\text{A}\flat/\text{C}$
- Measure 9: D7 , G , G , $\text{C}\sharp$, G7
- Measure 10: C , G7 , C/E , $\text{D}\text{m}7\flat5$, $\text{G7}/\text{B}$

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41 $C7/G$ $C7$ $F6$ $D7/F^\sharp$ $G7$

45 C $G7$ $C7$ F

49 A^0 A^b7^b5 C/G $F^\sharp m7^b5$ D^b/F $G7$ 1C $G7$

53 C Φ_2 G

$A0 \S e \Phi_2$