

São Pedro no choro Bb

tango

Cordeiro, 10 de setembro de 2005

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♩ = 86

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 86. The score consists of eight staves of music, each with a series of chords written above the notes. The chords are as follows:

- Staff 1: D7/F# D7 G6 D7/A
- Staff 2: G F0 D7/F# D7 G F#7 B/F# F#7
- Staff 3: B7 F0 A7/E D7 G D7/F#
- Staff 4: F0 C/E Eb0 G/D G/B A7 D7
- Staff 5: 1 G 2 G Em B7
- Staff 6: Em Gm6 B7 Em Em6 Bm/F#
- Staff 7: G7 F#7 B7 Em Gm6 B7

The melody is composed of eighth and sixteenth notes, with some rests and repeat signs. The score is divided into two systems, with the first system containing staves 1-4 and the second system containing staves 5-8. The first system ends with a double bar line and a repeat sign, and the second system ends with a double bar line and a repeat sign.

29 E7 C#m7b5 Eb/Db Ab/C

33 D7 1 G 2 G G G7

37 C G7 C/E Dm7b5 G7/B

41 C7/G C7 F6 D7/F# G7

45 C G7 C7 F

49 A° Ab7b5 C/G F#m7b5 Db/F G7 1 C G7

53 2 C G

Detailed description: This is a musical score for a guitar piece titled 'São Pedro no Choro'. The key signature is G major (one sharp). The score is written on a single staff in treble clef. It consists of seven lines of music, each with guitar chords indicated above the notes. Line 1 (measures 29-32) has chords E7, C#m7b5, Eb/Db, and Ab/C. Line 2 (measures 33-36) has D7, followed by a first ending (1) with G and a second ending (2) with G, then G and G7. Line 3 (measures 37-40) has C, G7, C/E, and Dm7b5 G7/B. Line 4 (measures 41-44) has C7/G, C7, F6, D7/F#, and G7. Line 5 (measures 45-48) has C, G7, C7, and F. Line 6 (measures 49-52) has A°, Ab7b5, C/G, F#m7b5, Db/F, G7, and a first ending (1) with C and G7. Line 7 (measures 53-56) has a second ending (2) with C and G. The score includes various musical notations such as slurs, ties, and repeat signs.