

Sarau para Radamés

choro

Paulinho da Viola

Arranjo: Lucas Porto

Bandão EPM (2026)

Flauta

ca. 75



Musical score for Flauta (Flute) in 2/4 time, marked *ca. 75* (approximate tempo). The score is written in treble clef and includes various dynamics and articulations.

Measures 1-5: Starts with a repeat sign. Dynamics: *mf*.

Measures 6-11: Continuation of the first phrase.

Measures 12-17: Continuation of the first phrase.

Measures 18-23: Continuation of the first phrase.

Measures 24-33: Continuation of the first phrase. Includes a fermata over measure 28 and a section marked **A** starting at measure 30.

Measures 34-39: Continuation of the first phrase. Dynamics: *mp* (measures 34-36) and *mf* (measures 37-39).

Measures 40-45: Continuation of the first phrase. Dynamics: *mf* (measures 40-42) and *mf* (measures 43-45).

Measures 46-55: Continuation of the first phrase. Dynamics: *mp* (measures 46-50) and *mp* (measures 51-55).

Measures 56-61: Continuation of the first phrase. Dynamics: *mf* (measures 56-58) and *mf* (measures 59-61).

Measures 62-67: Continuation of the first phrase.

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68 D

mf *f* *mf*

74

80

86 E

f

92 F

98

104 G

mp

112 H

f

118

Ao S
e Φ

122 *f*