

Sarau para Radamés

choro

Paulinho da Viola

Arranjo: Lucas Porto

Bandão EPM (2026)

Cavaquinho

ca. 75



6 *mf* B_m7^b5 $E7$ A_m $F^{\#}_m7^b5$ ||

13 *mf*

19 B_m7^b5 $E7$ A_m D_m7 $G7$ C $C7$

25 $F7$ $E7$ A_m G_m6 || $F7$ $E7$ A_m $\boxed{A}$ D_m7 $G7$ $C7M$ $A7$

31 D_m7 $G7$ $C6$ B_m7^b5 $E7$ A_m $A7$ D_m7 $D7$ $G7$

37 D_m7 $G7$ $C7M$ $A7$ D_m7 $G7$ E_m7^b5 $A7$ $F^{\#}_m7^b5$ F_m6 C $A7$

43 D_m7^b5 $G7$ C $\boxed{B}$ D_m7 $G7$ $C7M$ $A7$ D_m7 $G7$ $C6$

49 B_m7^b5 $E7$ A_m $A7$ D_m7 $D7$ $G7$ D_m7 $G7$ $C7M$ $A7$

55 D_m7 $G7$ E_m7^b5 $A7$ $F^{\#}_m7^b5$ F_m6 C $A7$ D_m7^b5 $G7$ C $E7$

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C

mf

67 *B_m7^{b5} E7 A_m F[#]_m7^{b5} ∕*

D

mf

79 *B_m7^{b5} E7 A_m D_m7 G7 C C7*

85 *F7 E7 A_m G_m6 F7 E7 A_m E7 **E** A C_m7 F[#]7*

91 *B^b_m7 E7 A6 ∕ F[#]7¹³ F7¹³ B_m7 E7^{#5} **F** A6*

98 *C_m7 F[#]7 B^b_m7 E7 A7⁹ D6 G7^{b5} C7^M F7^M B_m7 E7^{#9}*

104 *A E7 **G** A G[#]7¹³ G7^M¹¹ F[#]7¹³ F7^M¹¹ A D[#]_m7^{b5} D⁶₉*

110 *C[#]_m7⁹ C_m7⁹ B_m7 B7^{b5} **H** A6 B^b_m7 A7¹³ G[#]_m7 G7¹³*

116 *F[#]_m7 E_m6 B9 D_m7^M A9 C7^M B_m7 E7^{#9} A E7*

Ao **e**

F7 E7 F7 F7 B^b7 F7 E7 A_m