

Sarau para Radamés

choro

Paulinho da Viola
Arranjo: Lucas Porto
Bandão EPM (2026)

Violão

ca. 75

Sheet music for Violão (Guitar) for the song "Sarau para Radamés". The music is in 2/4 time and features a capo at the 7th fret. The key signature is one flat (Bb).

The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 37, 43, 49, and 55 indicated. Chords are written above the staff, and some measures include a repeat sign (double bar line with dots).

Chords and notation include:

- $Bb7M\sharp II$
- $Eb7M\sharp II$
- $Bm7b5$
- $E7$
- Am
- $F\sharp m7b5$
- C
- C/Bb
- F/A
- $E7/G\sharp$
- Am
- $Gm6$
- $F7$
- $E7$
- Am
- $Dm\sharp/F$
- $G7$
- $C7M$
- $A7$
- $Dm7$
- $G7$
- $C6$
- $Dm6/F$
- $E7$
- Am
- A/G
- $Dm\sharp/F$
- $D7/F\sharp$
- $G7$
- $Dm7$
- $G7$
- $C7M$
- $A7$
- $Dm7$
- $G7$
- $C6$
- $Fm6/Ab$
- $G7$
- C
- $Dm\sharp/F$
- $G7$
- $C7M$
- $A7$
- $Dm7$
- $G7$
- $C6$
- $Dm6/F$
- $E7$
- Am
- A/G
- $Dm\sharp/F$
- $D7/F\sharp$
- $G7$
- $Dm7$
- $G7$
- $C7M$
- $A7$
- $Dm7$
- $G7$
- $C7M$
- $A7$
- $Dm7$
- $G7$
- $C6$
- $Fm6/Ab$
- $G7$
- C

Violão / Sarau para Radamés / 2

C B $\flat$ 7M $\sharp$ 11 B $\flat$ 7M $\sharp$ 11 E $\flat$ 7M $\sharp$ 11

67 E $\flat$ 7M $\sharp$ 11 B $\flat$ 7M $\sharp$ 11 E7 A $\flat$ F $\sharp$ m7 $\flat$ 5 %

D B $\flat$ 7M $\sharp$ 11 B $\flat$ 7M $\sharp$ 11 E $\flat$ 7M $\sharp$ 11

79 E $\flat$ 7M $\sharp$ 11 B $\flat$ 7M $\sharp$ 11 E7 A $\flat$ D $\flat$ m7 G7 C C/B $\flat$

85 F/A E7/G $\sharp$ A $\flat$ G $\flat$ m6 F7 E7 A $\flat$ E7 **E** A/C $\sharp$ A C $\flat$ m7 F $\sharp$ 7

91 B $\flat$ m7 E7 A6 A/C $\sharp$ A F $\sharp$ 7 $\flat$ 13 F7 $\flat$ 13 B $\flat$ m7 E7 $\sharp$ 5 **F** A6

98 C $\flat$ m7 F $\sharp$ 7 B $\flat$ m7 E7 A7 $\flat$ D6 G7 $\flat$ 5 C7M F7M B $\flat$ m7 E7 $\sharp$ 9

104 A E7 **G** A/C $\sharp$ A G $\sharp$ 7 $\flat$ 13 G7M $\sharp$ 11 F $\sharp$ 7 $\flat$ 13 F7M $\sharp$ 11 A/E D $\sharp$ m7 $\flat$ 5 D $\flat$ 9

110 C $\sharp$ m7 $\flat$ 9 C $\flat$ m7 $\flat$ 9 B $\flat$ m7 B $\flat$ 7 $\flat$ 5 **H** A6 B $\flat$ m7 A7 $\flat$ 13 G $\sharp$ m7 G7 $\flat$ 13

116 F $\sharp$ m7 E $\flat$ m6 B $\flat$ 9/D $\sharp$ D $\flat$ m7M A $\flat$ 9/C $\sharp$ C7M B $\flat$ m7 E7 $\sharp$ 9 A

Ao S
e Φ

F7 E7 F7 F7 B $\flat$ 7 F7 E7