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Candivitis

The first section of the score consists of approximately 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of chords. There are several dynamic markings, including accents and 'x' marks. The section concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Trio

The Trio section follows the first section and spans about 8 staves. It maintains the same key signature and rhythmic complexity. The notation includes various rhythmic values and chordal textures. The section ends with a double bar line and a 'D.C.' instruction.