

P8782

Lor. J. Borrado

408782

Célos, que nocte!... Tango Requinta

Handwritten musical notation for the first system of 'Célos, que nocte!... Tango Requinta'. It consists of five staves of music in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings like 'pp'.

Handwritten musical notation for the second system of 'Célos, que nocte!... Tango Requinta'. It consists of three staves of music in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings like 'p'. The piece concludes with a double bar line and the word 'Fine'.

Rio 31-12-912



CASA do CHORO

Por #1 Zorraps

Céus que nosite!... 1.ª Trombones

Handwritten musical notation for Trombone 1, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a style characteristic of Brazilian choro.

Rio 31-12-912

Por A. Borrero

Los que nocte! Tango F. Pistone

A handwritten musical score for the tango 'Los que nocte!' by F. Pistone, arranged by A. Borrero. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' (pianissimo). There are also some performance instructions like 'C' and 'D'. The score concludes with a double bar line and a final cadence.

Rio 31-12-912



Prof. Borraro

Los que nocte... 3. Trambone

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The first measure contains a whole note chord. The melody consists of quarter and eighth notes.

Second line of handwritten musical notation, continuing the melody with various note values and rests.

Third line of handwritten musical notation, featuring a mix of note values and rests.

Fourth line of handwritten musical notation, ending with a double bar line and a repeat sign.

Fifth line of handwritten musical notation, starting with a treble clef and a common time signature, followed by a series of notes.

Sixth line of handwritten musical notation, continuing the sequence of notes.

Seventh line of handwritten musical notation, concluding the piece with a double bar line and a repeat sign.

Rio 31-12-912



CASA do CHORO

Por A. Zomari

Les que noite! Tango Bombardino

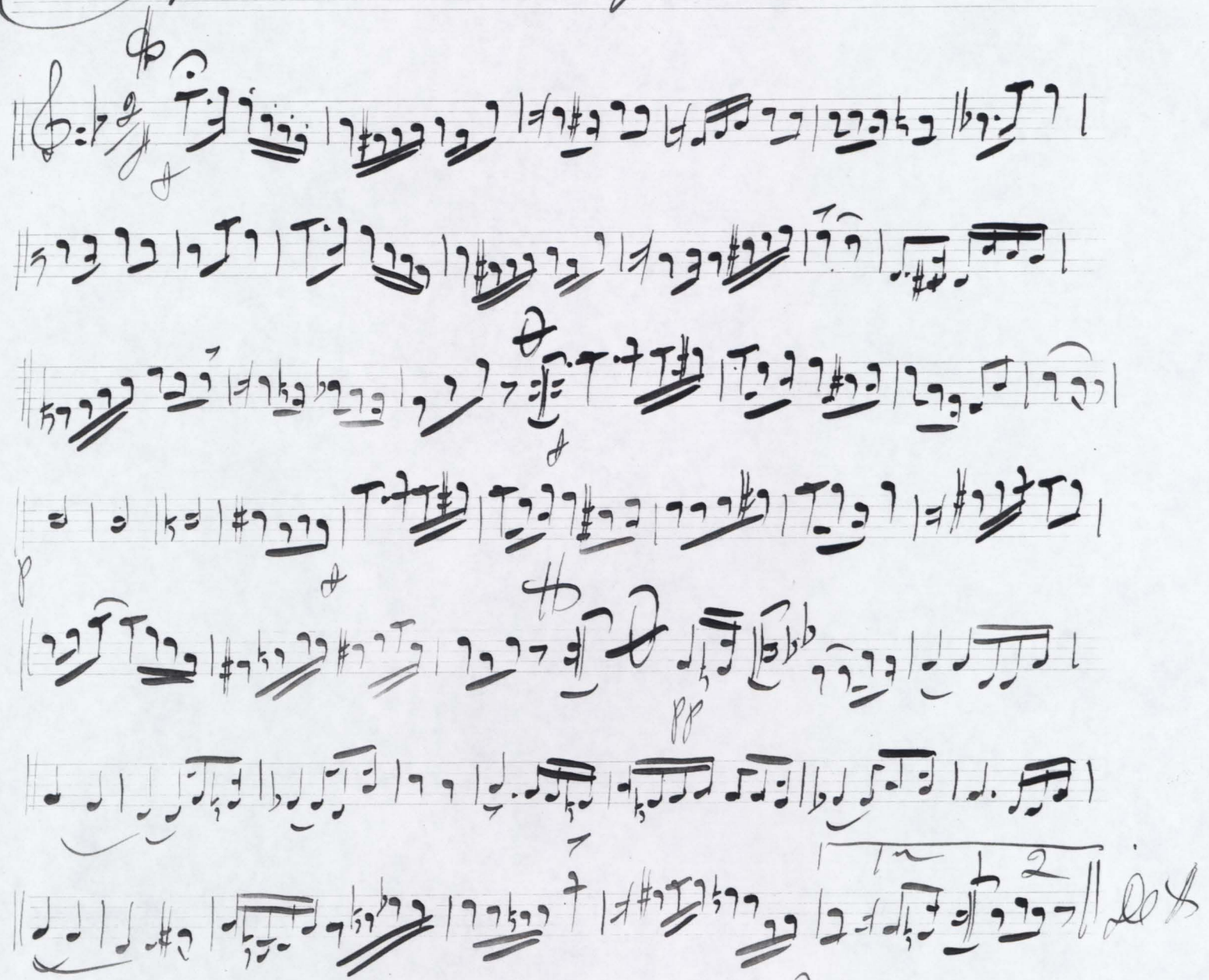
Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and various rhythmic values.

Handwritten musical notation for the second system, including a common time signature and dynamic markings like 'pp'.

Rio 31-12-912

Por J. Borrajs

Cos que usite!... Tango R° Bistrom

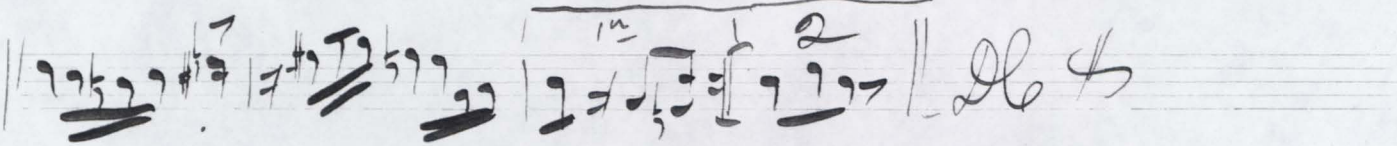
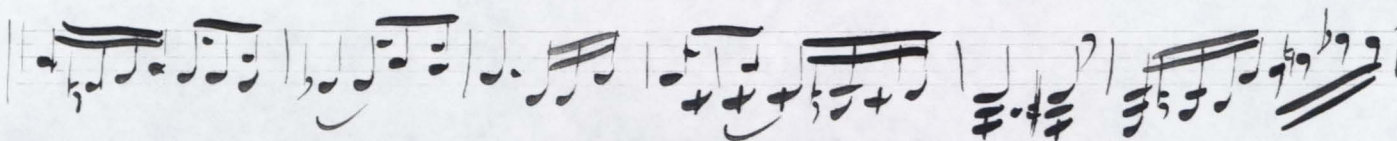
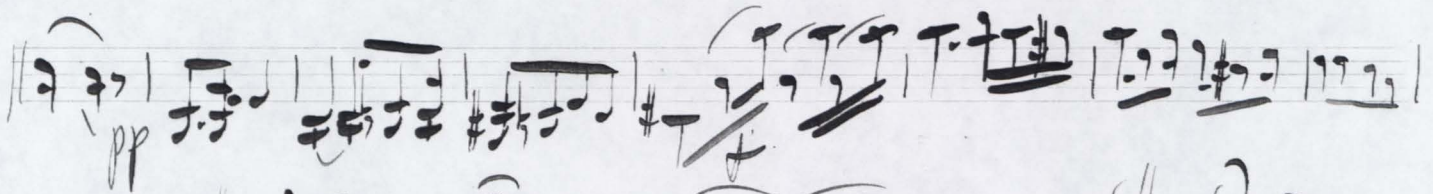
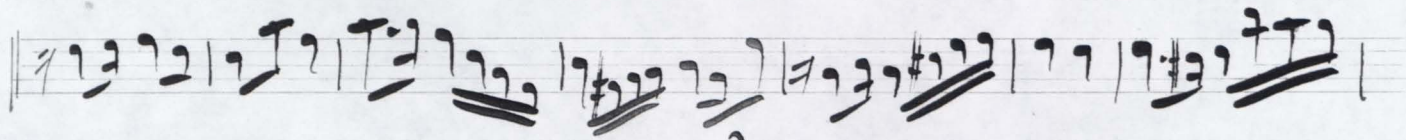
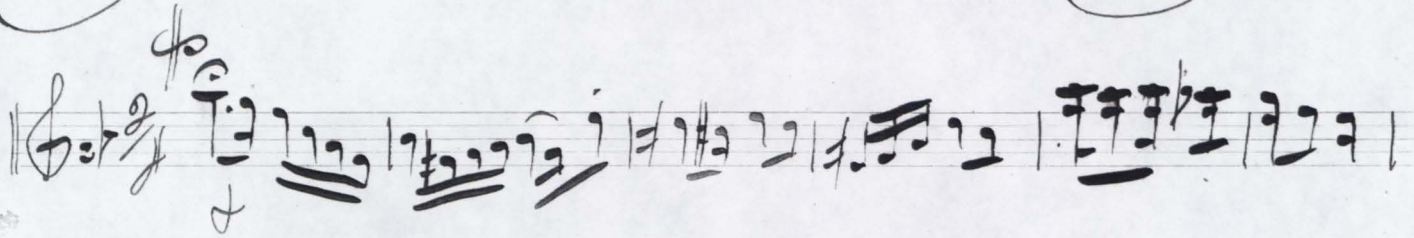


Handwritten musical score for guitar, consisting of seven staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo). The score concludes with a double bar line and a final chord.

Rio 31-12-912

Por Firmino Borraji

Céus, que noite... Tang. 9^o Flautista



Rio 31-12-912

Por J. Borrajo

Céus que noite! *Trampas*

