

CASADOCHE

Edição BEVILACQUA

# MUSICAS PARA DANÇA



PIANOS E MUSICA  
ANDRÉ A. DE COSTA  
21, RUA GONÇALVES DIAS  
RIO DE JANEIRO

Blamirino

PIANOS E MUSICA

43 RUA DOS OURIVES 43

I. Bevilacqua & C

# ESMERALDA

SCHÖTTISCH

A' D. ELISA ROCHA.

OSCAR CARNEIRO.

PIANO.

8

Musical notation for the first system, measures 1-8. The piece is in 7/8 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and eighth notes. Dynamics include *cres.* and *dim.*

Musical notation for the second system, measures 9-16. The right hand continues with eighth-note chords and single notes. The left hand has a steady bass line. Dynamics include *mf* and *cres.*

Musical notation for the third system, measures 17-24. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line. Dynamics include *mf*.

Musical notation for the fourth system, measures 25-32. The first two measures are marked *1<sup>a</sup>* and *2<sup>a</sup>*. The right hand features a melodic line with a *f* dynamic. The left hand has a bass line with chords. Dynamics include *f*.

Musical notation for the fifth system, measures 33-40. The right hand continues with a melodic line, including a *f* dynamic. The left hand has a bass line with chords. Dynamics include *f*.

dim.

cres. mf FINE. p

cres.

dim. p

cres. mf D. C. al FINE.

# Mélodie-Nocturne

ANTOINE STRELEZKI.

Op. 149-N° 3.

ANDANTE CON MOTO.

dolce semplice.

# GAVOTTE DES AMOURS

GUSTAVE ROCHE.

MODERATO.

# Fleurs de mai

FRITZ SPINDLER.

Op. 289.

ALLEGRO CON GRAZIA  $\text{♩} = 98$

# SERÉNADE

PAUL LACOMBE

Op. 47

MODERATO

# VALSE BRILLANTE

CESARE GALEOTTI.

# VALSE TENDRE

EMILE PESSARD.

Op. 47.

MOVIMENTO DI VALZER.

# Valse Capricieuse

GRAHAM P. MOORÉ

# BALANCELLE

TEMPO DI MAZURKA ANIMATO.

PAUL WACHS.

pp e leggieramente.